Numismatic Association of Southern California

Fall 2009
V. 6, No. 3
$7.95

California State Numismatic Association

The California Numismatist

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Official Publication of the
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Numismatic Association of Southern California
Fall 2009, Volume 6, Number 3

About the Cover

I pulled together images from four of the features in this quarter's issue. A poster from Bill Febuary's article on war savings stamps, a nickel each from Walt Ostromecki's and Len Ratzman's articles on dumb coins and buffaloes, and a Lincoln portrait taken from Tom Fitzgerald's column. The visual montage should serve to remind readers that there's more to our hobby than just penny boards and fifty state quarters. Flip through our pages and see the differing journeys some of your fellow numismatists have taken...

Visit Us on the Web

The California Numismatist has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

www.Calcoin.org
www.NASC.net

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Presidents' Messages

NASC...

I completed a week of non-stop volunteering at the ANA convention in Los Angeles, followed by the GSCS. It was a lot of work. It was also a lot of fun. I got to meet many very interesting and nice people. NASC signed up some new members. Our hobby and its members are still as great as ever. There were some really great displays at ANA, from Yap stone money to unbelievable gold rarities.

NASC sold elongated coins as a fund raiser at the convention; cents for $1.00 and $1.50 plus a limited set (cent, nickel, dime and quarter) for $20.00. Only 25 sets were made. We still have a few left, if anyone is interested. The coins commemorated 200 years of Lincoln and NASC as a host club of the World's Fair of Money in LA.

NASC has gotten control of its spending. We are staying within our means. The battle is not over; it continues. We are committed to staying solvent and viable as a numismatic organization well into the future.

At Golden State Coin Show, NASC held a meeting. The nominating committee presented its nominations. Nominations were also accepted from the floor. An election will be done via the mail. Thanks to all the nominees. Bios will be appearing in this TCN issue.

The NASC gold drawing tickets did not sell as well as in the past. It may have been the higher price or the ticket format. We did cover all costs. All suggestions are appreciated and welcome. Let us know how to make it better. We will make changes as needed.

Recently, some of our members have been ill (Bill Grant and G. Lee Kuntz). We wish them well and a speedy recovery. They have contributed to NASC's success and to the hobby as a whole.

Stay active and enjoy numismatics all year long. Attend shows and volunteer when asked.

Tony Micciche
NASC President

CSNA...

Current president with future CSNA president, Cole Schenewerk.

Hello!

First, please keep in your sincere thoughts two beloved CSNAers: Gordon R. Donnell, who has been diagnosed with inoperative lung cancer and is under intense treatment, and G. Lee Kuntz, who suffered a heart attack just after, but not as a result of, the recently completed ANA convention in Los Angeles. Best to both Gordon and Lee!

Second, regarding the ANA's convention, let me express my compliments to the convention team and other volunteers, headed by Lee and Joyce Kuntz, for an extraordinary event. Thanks to all the CSNA members who attended and participated!

Third, this message is being written before our semiannual gathering in Arcadia, and your board of directors has several important issues before it: the fate of our library, conventions in the north and south, the membership survey, as well as our long needed revised and reformed policies and procedures. Hopefully, Editor Greg Burns might allow some updates and reports elsewhere in this TCN.

Fourth, at the recent ANA's convention during the Representatives Breakfast, I honored Michael M. "Steamer" Stanley with a President's Medal, and during the Golden State Coin Show shall bestow two or three more like-medals.

Also, while in our northern neighbor, Canada, I had the pleasure and privilege to enjoy our hobby and to present to our distant CSNAer, Paul R. Johnson, the coveted *Numismatic News* "Numismatic Ambassador" award. Congratulations! Paul became the fourth Canadian to be so honored.

Closing, I always welcome comments and concerns from our members. You may reach me at either EMPERORI@juno.com or Turrini@money.org.

"The way to get started is to quit talking and begin doing."—Walt Disney

Remember: have fun with your hobby! Always serve others! Enjoy your collecting! And, create hope!

Michael S. Turrini
CSNA President

Editor's Page

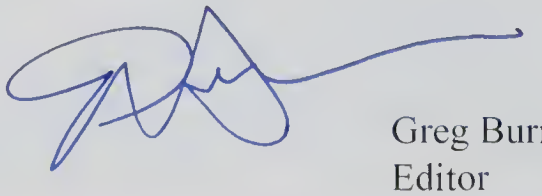
I'm just wrapping up this issue and only need to do the cover to finish up. I would normally spend some time on this page telling you about all the great authors and wonderful contributors you'll find in our pages. And they are great and wonderful, and you will find them (promise). But I wanted to devote this page to another discussion this time.

We see association memberships and finances declining, year after year. Apathetic responses to events seem to be the norm, not the exception. And though there are enough opinions to populate all 80 pages of this publication, it seems there are too few people to actually do all the work that the groups desire. Elected positions go begging. In fact, if there's any begging going on, it's of the nominating committee members to the potential candidates, and essential committee functions go unstaffed.

John Kennedy said, "Ask not what your country can do for you; ask what you can do for your country." Kennedy spoke these words during a tumultuous time in our nation's history, and our associations face similar turmoil and an uncertain future of a smaller, but no less real, magnitude. Sociologists are probably having a field day analyzing the causes behind these observations of cultural change, as they affect hobby groups of all kinds, fraternal organizations with roots deep in past history, and public institutions we might have once thought immune to apathetic disinterest. The world is changing quickly, and those that don't change with it are headed for extinction.

We need to focus on the basic core interests that bind us together: numismatics, education, fellowship. And whether your talents lie in organizing, box-carrying, storytelling, greeting, writing, exhibiting, promoting, or in some other area, your state associations need your help. Ignore them, and they will eventually no longer exist. Nurture them with a small amount of devoted personal time, and they can thrive in some new form, defined by you, enjoyed by you, and enjoyed by those who will follow us.

My friend, *show* me what *you* can do to get involved...



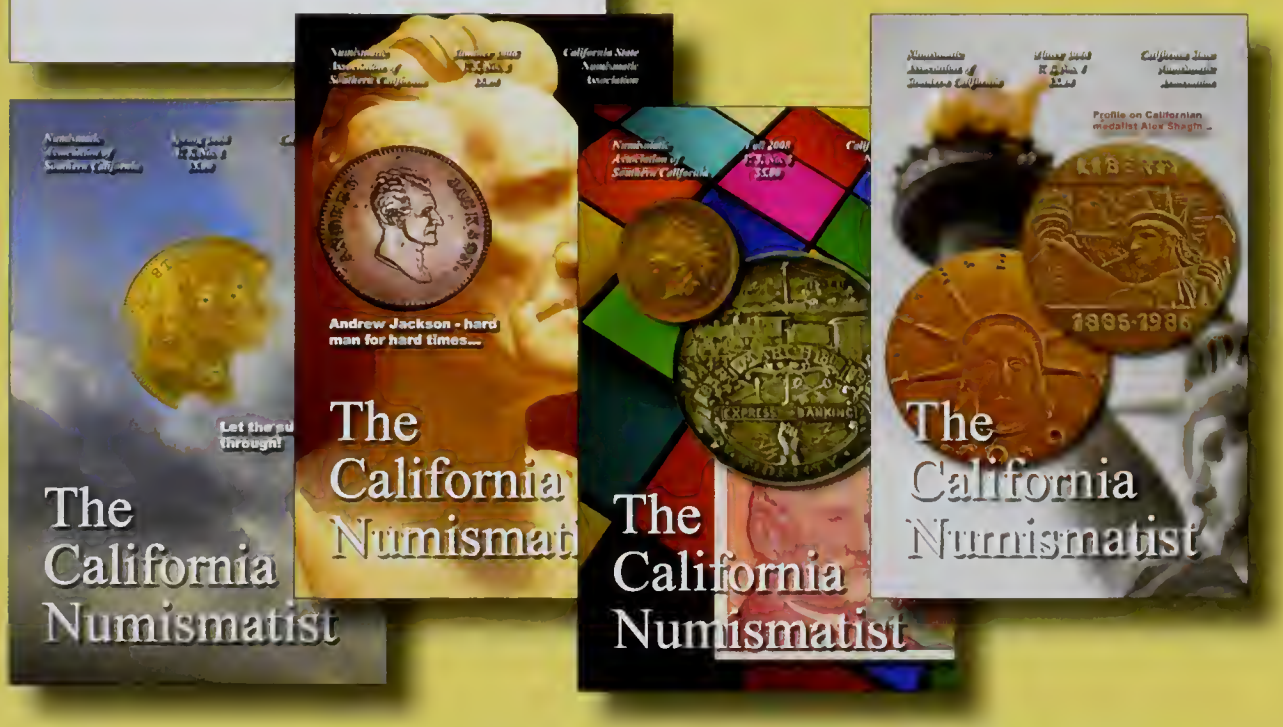
Greg Burns
Editor

TCN: Five Years Old—Five First Place Awards!

Our associations' little publication has again won the ANA's "Outstanding Regional Numismatic Publication" award!

We've completed five years of TCN and are now in our sixth year. Our authors have entertained and educated us since we began with a variety of topics: world conflicts, natural wonders, unusual coin varieties, politics,history, happenings overseas, coins, medals, paper money, and numismatics of all descriptions.

Thanks to all the contributors who have played a part in our success...


Andrew Jackson - hard man for hard times...
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The Corresponding Secretaries' Reports

CSNA—

by Stephen Huston

CSNA has completed its membership survey, and I have reviewed it with our membership records to discover some things about CSNA's membership.

One revelation was that the responses were 2-to-1 in favor of changing CSNA's convention show locations regularly, and almost 4-to-1 in favor of changing Symposium locations. CSNA events tend to remain in the same cities for many years. Yet, most of those who took part in the survey were CSNA officers and other regular attendees at CSNA membership meetings — the very same people who decide where these events are held! I suspect that the challenge of finding new venues, along with a lack of volunteers to help with new areas, is keeping CSNA in the same cities year after year in spite of a clear preference for change.

CSNA members tend to be well-educated — 90% of the survey group attended college, and almost a third have advanced degrees. CSNA is a collector organization — over 85% described themselves as either "collectors" or "collector-investors," though a little over 10% indicated they no longer actively collect. No one marked "investor" only. Less than 10% are under age 45, while more than a third are over age 70.

Each membership class was represented in the survey proportionately to the overall membership. Almost one-third of our current members are Life Members. CSNA has added 35 new Life Members in the last decade, but lost

42 Life Members during the same period, 18 of those for lack of a current address. I have listed the missing Life Members at the end of the CSNA membership report. If you know where any of them are now, please send me their current information or ask them to contact me.

Of 263 Regular Members who joined CSNA during the last decade and reached their first renewal date, only 103 have paid to remain members — less than 40%. The CSNA Board hopes to use the survey to identify factors which could improve membership retention and recruitment. Thank you to all who responded with answers and ideas to help improve CSNA's member services.

NASC—

by Harold Katzman

Please see my report below.

NASC Members Added at the ANA Convention

Joseph Tabet, # 3042 ..... Huntington Beach, CA
Henry Simonds, # 3043 ..... San Diego, CA
Stephen Searle, # 3044 ..... Berkeley Heights, NJ
David M. Sudman, # 3045 ..... Littleton, NH
James Cope, # 3046 ..... Prune Dale, CA
Douglas J. Law, # 3047 ..... Woodbury, MN
Clark Fogg, # 3048 ..... Chatsworth, CA
Sean Casey, # 3049 ..... Camarillo, CA
Amarilla Blondia, # 3050 ..... Montrose, CA
Alfred Johnson, # 3051 ..... Burbank, CA
Steve Koenig, # 3052 ..... Reseda, CA

NASC Reinstated Members

Oded Paz, # 3005
Sal R. Gayton, # 3008

NASC Membership on August 29, 2009:

Life Members 16
Club Members 24
Regular Members 99
Sustaining Members 152
Total 290

Note: this only includes those members with active addresses. NASC has many more sustaining members whose current addresses we don't have.

CSNA New Regular Members (9)

Name, Member# ..... Sponsor
David Riley, R-6266 ..... —
Mark Benvenuto, R-6267 ..... Stephen Huston
Gary Acquistapace, R-6268 ..... Gordon Donnell
Mark C. Amaral, R-6269 ..... —
Clifford J. Kos, R-6270 ..... Phil Iversen
Jose A. Flores, R-6271 ..... Phil Iversen
Ray Lent, R-6272 ..... Phil Iversen
Rick Clarke, R-6273 ..... Phil Iversen
Mike Wagner, R-6275 ..... Phil Iversen

CSNA New Life Members (1)

Name, Member# ..... Sponsor
Ara Kouyoumjian, L-6274 ..... Phil Iversen

There has been no CSNA membership loss in the most recent quarter.

CSNA Membership on August 15, 2009

Regular 320
Associate 17
Junior 2
Life 155
Club 29
Club-Life 13
CSNA Total 536

CSNA Missing Life Members (not included above):

Name ..... Last Known City
Clarence Bickner ..... El Sobrante, CA
Philip D. Centman, Sr. ..... San Diego, CA
Paul F. Craton ..... Port Townsend, WA
Milford W. Donaldson ..... Duarte, CA
Steele Eunson ..... Monroe, LA
Carl J. Grall ..... Florence, OR
Wayne Hummel ..... Monroe, LA
Dale Kanter ..... Stateline, NV
Sylvester J.F. Kobus ..... El Cajon, CA
Robert J. Lanfranco ..... Selma, OR
Mark A. May ..... Palm Desert, CA
Mick Millard ..... Naples, FL
Richard Montford ..... Chandler, AZ
Joy Parrish ..... Stamping Ground, KY
Tom J. Rodick ..... Rosamond, CA
D. E. Seapy ..... Scotts Valley, CA
William H. Spehn ..... Anaheim, CA
Paul Wood ..... Alameda, CA

Dear Members—Please Note!

If you've moved, please help us keep our addresses up to date. Take a moment to drop us a short note to ensure that you keep getting your copy of *The California Numismatist*:

CSNA—Stephen Huston
P.O. Box 1388
Alameda, CA 94501

NASC—Harold Katzman
P.O. Box 3382
Tustin, CA 92781-3382

War Savings Stamps

by Bill Febuary

Many of us have experienced the United States program of savings stamps during World War II, but how many of us know anything about war savings stamps used during and after World War I?

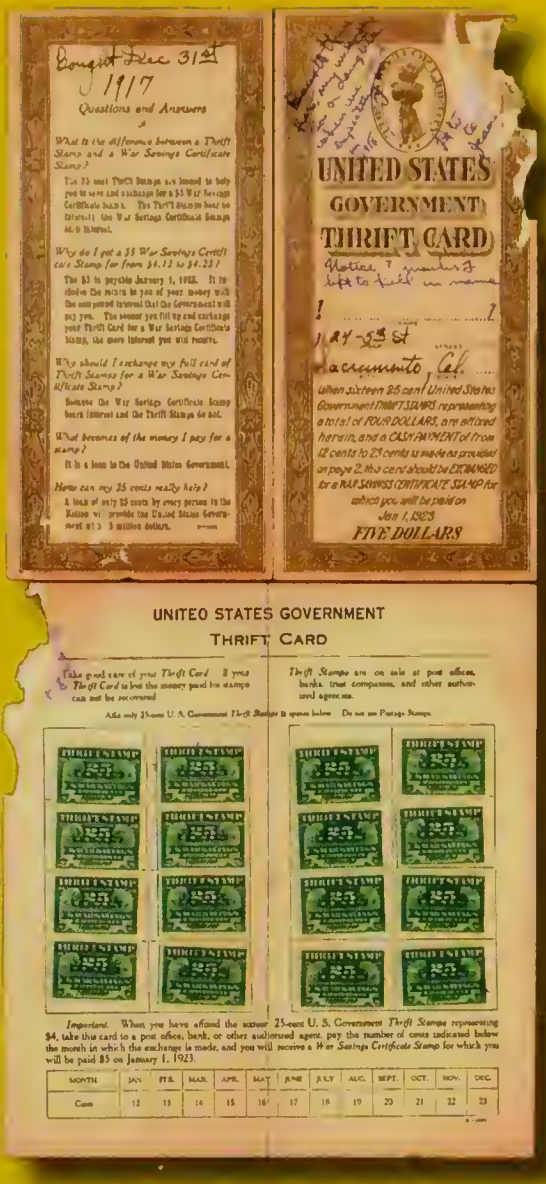
They were heavily promoted during 1917-1918 through large scale posters in their advertisement of Liberty Loan Bonds and War Saving Stamps. Because the First World War cost the federal government more than 30 billion dollars (total federal expenses in 1913 were only $970 million), these programs became vital as a way to raise funds through the bond drives—a precursor of modern savings bonds. The government had to point out in posters and elsewhere that bonds paid interest, so unfamiliar were ordinary people with the concept. Nonetheless, even selling stamps in denomination as small as 25 cents, the government sold a billion dollars worth of stamps.

The Liberty Loan and War Savings Stamp drives, which drew heavily on English and European models, serve today as powerful symbols of the extraordinary mass mobilization during the war--the attempt to recruit the entire population into the war effort.

The Thrift Savings Plan Card was issued by means of a small card-like folder with special small blocked spaces that allowed the purchaser to purchase individual stamps to stick them into the spaces provided in the card. Each blocked space had a motto or saying printed in each space. Some of the sayings were: "A penny saved is a penny gained," or "Thrift is the power to save." Each saying was unique and encouraged the saver to read each one and then place a stamp in that space.

A large variety of colorful and patriotic posters were created to promote the sale of war savings stamps.

The program continued after the Second World War, ending in June 1970.


Questions and Answers
UNITED STATES
GOVERNMENT
THRIFT CARD
UNITED STATES GOVERNMENT
THRIFT CARD
Thrift Stamps are on sale at post offices, banks, trust companies, and other authorized agencies.
Important. When you have affixed the sixteen 25-cent U. S. Government Thrift Stamps representing $4, take this card to a post office, bank, or other authorized agent, pay the number of cents indicated below the month in which the exchange is made, and you will receive a War Savings Certificate Stamp for which you will be paid $5 on January 1, 1923.
MONTH | JAN. | FEB. | MAR. | APR. | MAY | JUNE | JULY | AUG. | SEPT. | OCT. | NOV. | DEC.
Cents | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23

One would fill an album with $18.75 of 10- or 25-cent stamps, and hand it in to the post office in exchange for a War Savings Bond, which would mature in 10 years to $25. One could buy larger value stamps, place them in higher value albums and trade them in for $50, $100, or higher value bonds.

THRIFT STAMPS bear no interest. WAR SAVINGS STAMPS earn interest. The sooner you fill up and exchange your THRIFT CARD for a WAR SAVINGS STAMP the more interest you will receive.

1 Affix the first 25-cent THRIFT STAMP here.	5 The first principle of money-making is money saving.	9 Many a mickle makes a muckle.	13 Save and have.
2 Your second stamp here.	6 Don't put off till to-morrow.	10 Saving creates independence.	14 Great oaks from little acorns grow.
3 If you want to succeed, save.	7 A penny saved is a penny gained.	11 Thrift begins with little savings.	15 Waste not; want not.
4 Thrift is the power to save.	8 All fortunes have their foundations laid in thrift.	12 Money placed at interest works day and night—in wet and dry weather.	16 Learn economy and you start on the road to success.

The payment and exchange for the War Savings Stamp must until further public notice be made during the year 1918 2—4765

The Lost Herd

by Len Ratzman

Dear reader,

If you're unfortunate enough to be in a position where you feel financial survival depends on your selling your prized collection, please read this first so I can have the chance to try to convince you not to take that step you might regret for the rest of your life.

It all started with the picture post card from the Yellowstone National Park in Wyoming.

My friend knew how much I coveted Buffalo Nickels, so, while he was on vacation, he couldn't resist sending me a "wish you were here" post card showing a herd of bison roaming the protected area of the park.

I'm sure he didn't realize the picture would dredge up painful memories for me of choosing to sell my uncirculated set of Buffaloes to a Beverly Hills dealer for a few thousand dollars in the early 70's.

As a teen-ager in the late 40's, I began a life-long loyalty to the coin by collecting my first Buffalo out of circulation. As the years went by and my fascination evolved into an obsession,

I slowly filled my blue, cardboard, Whitman #9008 folder with every date/mint combination I could lay my hands on. After visiting coin shows, coin clubs, dealers and coin publications, I finally filled the last hole with a VF, 1918/17-D specimen.

I won't say I was obsessed, but I can still remember buying $200 bags of nickels from the local bank and pouring over each coin to cull out a few Buffaloes. (In those days, there were still enough specimens in circulation to warrant the examination of 4000 nickels at a time spread out on the living room table).

You all know what came next.

In the late 50's, I decided my next goal was to "upgrade" the completed collection to eventually hold nothing but BU specimens. (In those days, registering and grading coins with an accredited grading company was a concept still only dreamt of. "Gem BU" was the Holy Grail back then.)

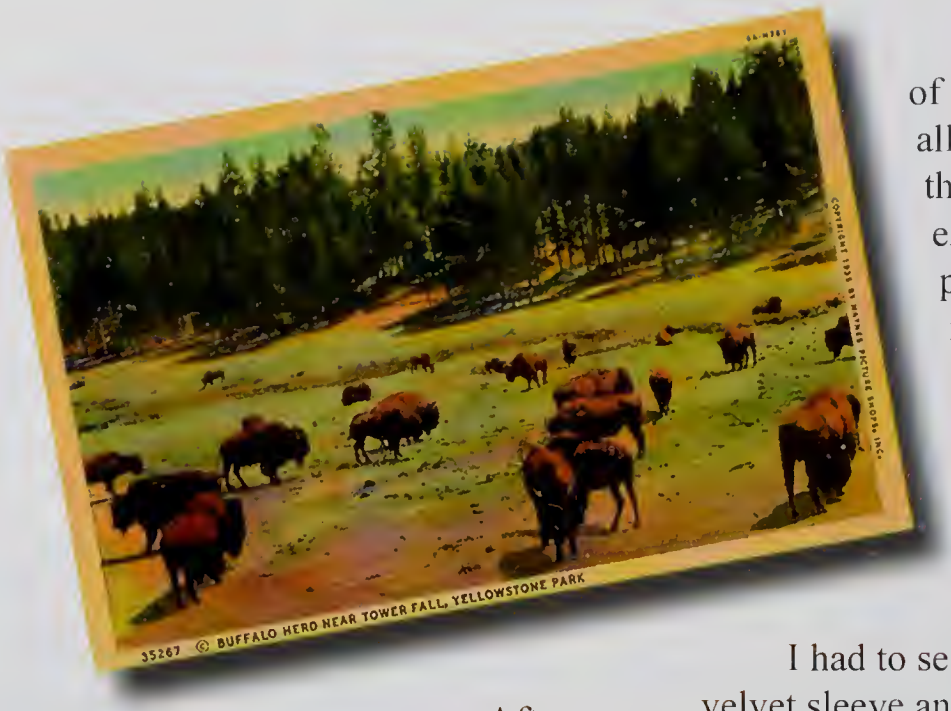
Before I started the arduous task of searching for replacement, gem BU specimens, I realized the Whitman folder should also be replaced as a proper "holder".

Searching coin publications (personal computers were years in the future), I found a company that would create a custom holder for me consisting of two, clear plastic pieces "sandwiching" a black, plastic, 70-hole piece with the date and mint of each coin imbedded in silver numbers and letters.

Knowing how much the collection meant to me, my wife sewed together a beautiful, royal blue, velvet "sleeve" that would remain the collection's permanent home 'til "that day".

About nine years later of slowly purchasing specimens, there were only two "holes" left that remained empty – the '24-S and the 18/17-D. I realized I could never accumulate enough "extra" spending money to afford the '18/17-D in BU condition, so I set out to find a 24-S.

I can still remember taking my wife to a coin show in Los Angeles, finding a '24-S, BU specimen and begging her to allow me to spend the $425 to "complete" that plastic frame representing over 12 years in the making. She reluctantly said "yes" and if anyone had been measuring my heartbeat when I handed over the money to the dealer and he put the framed coin in my hand, someone would have probably called the nearest hospital. (Remember, there was no 911 in those days.)



After putting the velvet sleeve in the safe deposit box, I remember "visiting" the collection on a regular basis just to stare at it's beauty and completeness.

In the late 60's, it occurred to me that the collection might make an interesting display at a large, recognized coin show in the area, so I began the research necessary to include with the plastic frame 3 short, neatly-typed (remember; still no home computers) pages about the designer, the models used for the coin and a third page about the coin's weight and alloy composition.

About 3 months later, I was ready. The 1969, 14th Annual, NASC convention was scheduled in downtown L.A. in a few weeks, so I contacted the display director to obtain instructions on how to enter my collection for competition.

I don't expect there are many readers who were there or, if they were, remember the results from 40 years ago, but I reached the pinnacle of a collector's dream when I was fortunate enough that the collection was awarded 1st place in the U.S. coins category and, to top it off, Best of Show. Unfortunately, all that remains from that once in a lifetime experience is the wall plaque for 1st place in the U.S. coins category and, symbolically, a heavily tarnished silver cup for Best of Show. I say unfortunately because, 2 years later, I had to sell the collection (blue velvet sleeve and all) for a few thousand dollars because of medical costs that exceeded our insurance coverage.

Now for the motivation for creating this article.

As the years and decades went by, the deep sense of loss and despair of having to part with a collection that was so dear to me, took so long to accumulate, and had rewarded me with NASC's highest display honors, the pain diminished as I had hoped it would.

When that post card from Wyoming came and I saw the buffaloes roaming, it opened the wound all over again because it reminded me of the "herd" I had lost 40 years ago.

Even though none of the coins at the time were registered because the grading companies had not yet been created, a recent calculation using population/cost reports conservatively, painfully totaled its present-day market value at about $425,000.

So, in conclusion, I implore those of you backed into a financial corner who feel there's no other way out than to part with your treasured collection, please think twice and realize that decision might haunt you for the rest of your life.

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CSNA Survey - Gold Coin Winners!

At the conclusion of the banquet for the Golden State Coin Show, CSNA computer guru and all-around smart guy, Stephen Huston, rigged up his laptop to randomly select the winners of the three gold coins (Mexican 2-1/2 pesos) from among the responders to the recent CSNA survey (see page 40 in the spring issue).

Seeding his computer program with random starting numbers provided by audience members, Stephen came up with the following names:

Glen Stephenson (Richmond)
R. S. Benner (Los Angeles)
Harold Rodriguez (Anaheim)

These lucky three will soon be receiving their prize coins in the mail from Stephen Huston..

Through the Numismatic Glass:

Lincoln's Image on 19th Century US Currency

by Dr. Thomas F. Fitzgerald

Americans know the image of Abraham Lincoln, the 16th president of the United States, because his likeness has appeared on the one-cent coin since 1909 to commemorate the centennial of his birth. But it was not the coinage of the United States that was important to Lincoln; it was the nation's currency, and President Lincoln played a major role in the history of the paper currency of the United States. This is his real legacy!

It should not be surprising that Lincoln's portrait first appeared on the $10 demand notes of 1861. It was very important for the public to understand that the president authorized the new paper money; however, this same argument did not hold true for other persons to be pictured on the nation's currency. Congress was outraged when the images of Spencer Clark, the "Father of our Bureau of Engraving and Printing," U. S. Treasurer Francis E Spinner, and Secretary of the Treasury William P. Fessenden appeared on fractional notes. In fact, the clamor rose to a fever pitch. When the Clark note appeared, Congress moved, by the Act of April 7, 1866, to prohibit the portraits of any living person on banknotes and other obligations of the country. The use of the Lincoln effigy on the fourth issue fractional notes was not a problem as President Lincoln was no longer alive.

The New President Takes Charge

As was the custom at that time, Abraham Lincoln was inaugurated in March of 1861. His predecessor, President James Buchanan, scheduled a special session of the senate for March fourth, the date of the inauguration, to help Lincoln deal with the impending financial crisis of the Civil War. Not only had several southern states seceded from the Union, but also there were many demonstrations in the north demanding peace. As a result, when the special session of the senate was over on March 28th, very little had been accomplished. A few days later, on April 12, 1861, the Civil War had begun. Fort Sumter in the harbor of Charleston, South Carolina, was attacked.

Lincoln's first portrait on currency was on the $10 demand notes of 1861, the year of his inauguration. The engraving was performed by Charles Kennedy Burt based upon a drawing by Luigi Delnoce, which itself was based upon a photograph taken by Christopher S. German. Five years later it would become illegal to picture a living person on a banknote.

Burt's Image of the Newly Elected President

The American Banknote Company, who would be responsible for printing the image of the newly elected Abraham Lincoln on the nation's currency, was faced with a small problem. He arrived in the capital with a three-month growth of chin whiskers. The banknote company's vaults contained a beardless portrait of Lincoln engraved by Alfred Sealey and it was now obsolete even before it was used. Charles Kennedy Burt was called upon to produce an image of a bearded President Lincoln. His engraving was based upon a likeness drawn by Luigi Delnoce from a photograph taken by Christopher S. German on January 13, 1861 in Springfield, Illinois. Burt's intaglio engraving was approved on March 30, 1861.

First Federal Paper Money for Circulation

The financial problems facing Lincoln were exacerbated by the conditions of the state banks, many of which were unstable. The new treasury secretary, Salmon P. Chase, had taken office on March 7, 1861. In order to help finance the war, the government

turned to paper notes that were aptly called "greenbacks," because of the color of their backs. These "demand notes" (non-interest bearing notes) were authorized by congressional acts of July 17, 1861, and August 5, 1861. Specie payments were suspended after December 21, 1861, and the notes bore both dates.

The greenbacks are very historical as they represent the first federal paper money issued for circulation by the United States. They are also the only US currency, excluding fractional currency notes, without the United States treasury seal. In addition, these notes bore no interest nor were they redeemable for coin.

The 1861 $10 notes bear the image of President Abraham Lincoln. The appearance of the president clearly connects the authority for these issues to the highest authority of the land.

Series 1862 and 1863 United States Notes

The second type of federally produced currency notes, the series 1862 legal tender notes, are notable for the people depicted on them. Not only were Washington and Hamilton included but also two men in office at that time, the president and the secretary of the treasury.

Secretary of the Treasury Salmon P. Chase appears on the face of the

second series $1 notes and President Lincoln is depicted on the $10 second series legal tender note as he had been on the first $10 notes of 1861.

The 1862 series notes were first issued under the act dated March 10, 1862; they bore a red seal. All of the series 1862 and 1863 legal tender notes have the signatures of Register of the Treasury Lucius E. Chittenden and Treasurer Francis E. Spinner.

Twenty Dollars Compound Interest Treasury Notes

These notes were authorized by congressional acts of March 3, 1863 and June 30, 1864. They have the signatures of Chittenden and Spinner and have a red seal. The small portrait of Abraham Lincoln, at the right side on the front of these notes, was engraved by Henry Gugler.

Gold Certificates

There were three issues of gold certificates between 1865 and 1875 and they circulated primarily among banks and clearing houses. The fourth series of 1882 was the first to circulate widely. A $500 gold certificate note, series 1863-1875, carries a vignette of President Abraham Lincoln on the left side of the currency. Charles Burt engraved the portrait of the president as he had done with the notes from the first issues in 1861.

Lincoln's Image On Notes After His Assassination

A colorful $100 legal tender note was issued four years after the president's death and carries the image of the martyred president. This note was very plentiful at the time it was placed into circulation but very few surviving pieces, estimated at 30, make it an extreme rarity today. This note was engraved by Charles Burt based on a photograph by Anthony Berger taken on February 9, 1864. The notes bear the signatures of Register of the Treasury John Allison and Treasurer of the United States Francis E. Spinner.

Silver Certificates

The congressional Act of February 28, 1878 and August 4, 1886 authorized all silver certificates. The

fourth issue, series of 1899, large size note, bore a blue seal. A small image of President Lincoln is at the bottom of the front opposite General Grant's portrait, which is to the right of "silver certificate." G.F.C. Smillie engraved the images. Anthony Berger based his Lincoln portrait on a photograph.

The Portrait of Lincoln on Fractional Currency

The printing of demand notes to fund the war effort and keep commerce moving was aimed at transactions requiring larger amounts of money. However the Civil War caused an immediate problem for purchasing small items, even postage stamps. Coins were hoarded and attempts to solve the problems included tokens, encased postage stamps and other substitutes for money. One of these solutions included the printing and use of small denomination currency notes called fractional currency. On July 17, 1862, on the recommendation of Treasury Secretary Salmon P. Chase, President Lincoln signed a law authorizing the acceptance of stamps as money. This act only applied to genuine stamps to be utilized, thus making the legitimacy of this first issue questionable. This problem was corrected by an act of March 3, 1863 and fractional currency was born. These notes ranged from a 3-cent denomination through 50-cent notes. Series four of fractional notes, July 14, 1869 through February 16, 1875, included a 50-cent note bearing the image of President Lincoln on its face. The splendid portrait of the president is based upon a photograph by Anthony Berger and was engraved by Charles Burt. The American Banknote Company printed the 50-cent note.

Conclusion and Limitations of this Article

The scope of this article limits the notes, bearing Lincoln's image, to those printed in the 19th century. The 20th Century offers many more notes that carry the image of the Civil War president, including the $5 notes in circulation at the present time. Perhaps that will be the subject of a future article.

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Help Wanted!

Exciting CSNA Librarian Position Opens Up at Last...

CSNA is seeking a new volunteer to take on the responsibilities of association librarian. The library consists of four 4-foot wide bookcases (provided by CSNA) requiring 16 feet of in-home (not garage) wall space. Books are lent out and returned to the library via mail. Expenses are covered by CSNA, and the work of cataloging is eased by a computer program specially designed for the purpose. Most member inquires to the librarian are simply questions to be researched and answered.

The librarian is a voting officers position within CSNA, and some travel to association events would be preferred.

The association would like a volunteer for a five to ten year commitment, and the time frame for filling the position is within the next six months, if not sooner. Please contact turrini@money.org or PO Box 4104, Vallejo, CA, 94590 if interested.

Dumb Coins

by Walt Ostromecki, NLG

The 1883 liberty nickel has no denomination noted on the coin.

(Editor's note: the following article draws material from Albert Herbert"s article of the same name in Coins Magazine, *April 13, 2009, available at http://www.numismaster.com/ta/numis/Article.jsp?ad=article&ArticleId=6556...GB)*

Preface

The coin club newsletter headline read as follows: "DR. WALT OSTROMECKI, retired Los Angeles school administrator/educator, ANA governor, education committee chair and a youth hobby advocate/numismatic educator to speak at our 7:00 P.M., June 1, 2009 meeting in the student cafeteria, Milliken High School, Long Beach. TOPIC: 'DUMB' COINS!"

[The preceding introductory paragraph was followed by this editorial comment] *"Yeah, that"s right 'dumb' coins, 'snicker, snicker' versus smart ones! Who would have ever, have thought that such things exist, and that they are collectible? I guess only someone like, Dr. 'O', a numismatic educator!"*

"Now I (this editor) know why our numismatic hobby needs and has the ANA, a congressionally chartered hobby oversight organization whose primary outreach mission 'is to educate'—because some coins are really dumb and our government wants us all to be enlightened smart collectors!"

"Which coins? Well, you'll have to come out to our meeting to find out. Dr. Walt has promised to provide each you with a copy of his latest numismatic pamphlet on the subject: "Dumb Coins for Numismatic Dummies"*. I also understand he is willing to even autograph it, but only if you*

are an ANA member (what better reasons do you need to join) daring enough to support his reelection bid for a seat on the 2009-11 ANA board of governors! One wonders if collecting 'dumb' coins is a numismatic prerequisite?"

Don't laugh! Yes, you are hearing it correctly, "dumb"coins—literally that is—as opposed to "smart" ones! And, yes again, there is a difference. Now you know one of the reasons why the coin collecting hobby needs and have learned individuals called numismatic educators! Who else would be better equipped to advise hobbyists on this little known different and fun collectible field --and subject for that matter?

The "dumb" coin term is not taken to mean one's recently over-graded and pricey Morgan dollar purchase, or that rare good condition 1806 Heraldic Eagle quarter with a hole in it—the one your spouse or a fellow numismatist upon seeing it might remark, "You dummy..." or, "You're nuts..." and/or, "Why did you waste good money on such a dumb coin?"

Well, these comments are, for the most part, good examples by others of one's perceived dumb decisions, but that doesn't make the coin a "dumb" coin. Okay, enough with the puns. So, what then is a "dumb" coin?

Well, according to Alan Herbert, *Numismatic News*' "Answer Man", writer, and researcher, "'Dumb' is a legitimate numismatic term. It actually has two distinctly different meanings, both of which are used often enough to cause some confusion for the collector."

"First, the most common numismatic meaning or definition of 'dumb' is an old term applied to a coin, or a blank, or a planchet, which although genuine lacks the 'ring' of a normal piece. The most usual cause for this is an internal crack or flaw. Such a defect in a silver coin will make it sound like a lump of lead when it is rung," Herbert noted.

So, how is this accomplished? Simply by dropping a silver or now even a clad coin on a hard surface. It will ring or vibrate audibly. If the coin fails the ring test but is the correct silver or clad alloy, then it is classed as a "dumb" coin. It is doubtful that there is a single knowledgeable numismatist or dealer out there who hasn't at one time or another used a ring test on a coin.

An alternative method to dropping a large or heavy coin on a wood or stone surface—as it is sure to get nicked or damaged—is to balance the coin on one's fingertip and rap it with a fingernail. This, though safer, is also not recommended for two reasons. One, the coin could end up on the floor, table, etc. and get damaged anyway. Second, it violates the common proper coin-handling rules by touching it on the field surface rather than by the edges.

An interesting bar here is the unexpected purpose of the marble shelf on some antique cash registers. One may not be aware that the specific purpose of this marble part on ornate cash registers—other than as a decoration—was as a ring test means for detecting counterfeit silver coins. Join in a shudder as we consider how many collectible coins were permanently dinged, marred, and even severely damaged by cashiers employing this

destructive checking!

Another, perhaps even more astounding side bar fact, is that the United States Mint still today uses a ring test to check all its newly struck clad coins. That test is similar to the ring test noted above for all coins: dropping. The mint runs coins through a device that bounces the coin on a hard surface, but the test is to actually catch coins that are losing one or both layers due to improper bonding. If the coin is splitting, it won't bounce into the right bin.

The second use of "dumb," again according to Mr. Herbert, "has the term applied to a coin that fails to identify the issuing government or entity, and/or the lack of a specific value amount in a denomination (dollars, pesos, francs, etc.). The 'dumb' coin term can also be stretched to include 'an assumed or presumed country origin and/or a non-specified denomination value, '2, TEN, etc.'."

For example, the modern 10f, Spirit of Bastille French coins issued from 1988-on which simply display the initials "R.F." (taken to mean Republic of France) and that the small letter "f" taken to mean "francs" fit into the "dumb" category. So would the Swiss coins minted with only numbered values 5, 10, 20, etc. on the reverse, which although not qualified is taken to mean "pappen" (centimes).

If one's coin collecting interests don't stray beyond US coins, then in all probability you would never have heard about the second usage.

Has the US Mint Ever Struck a "Dumb Coin?

Oh, you bet! The most blatant example of a "dumb" coin issue that comes to mind is the 1883 Liberty nickel. Early issues bore only a large letter "V" on the reverse to indicate the value of five cents, but lacked the spelled out word *cents*.

This American "dumb" coin created a nightmare for the US government and a bonanza for opportunists. As the coin was very similar in size and weight to the five-dollar gold piece, unscrupulous characters altered its edge (adding reeding) and gold plated it. It could be then passed off in daily business transactions (to unsuspecting "dummies"?) as a $5 Liberty gold coin.

Later in the year 1883, the US Treasury removed the Liberty nickel's "dumb coin status" by changing the reverse design and adding the words *cents* below the wreath on the reverse. And thus all further and future Liberty nickels became "smart coins" rather than continuing as dumb ones!

Are there other U.S. coins that fit into the "dumb" coin ranks? You bet!

1) The early small eagle and heraldic eagle gold coins. No denomination value inscribed on either size. You had to know the value based solely on size;

2) Both the silver and nickel three-cent issues. Once again, one is expected to know that the Roman numeral "III" cleverly centered within a giant "C" on the reverse design, again, signifies three cents, or what appears to be "III-columns" surrounded by a wreath on the reverse of nickel pieces;

3) All the small eagle and heraldic eagle coinage: half-dimes, dimes, quarters, halves, and dollars—again, all of which these fail to have a denomination value on them; and with a little stretch of the imagination...

The 1900 commemorative dollar has "Lafayette-Dollar" as it's sole indication of denomination and value.

4) The 1900 "Lafayette Dollar", 1892-3 Isabella Quarter Dollars inscribed "Columbian Quar. Dol.", and the confusing four dates on the Norfolk, Virginia, commemorative half-dollar issue of 1936.

Another footnote here, is the term "dumb" coin has been erroneously and/or wrongly attributed by many numismatists to the US 20-cent piece and Susan B. Anthony dollar. By the above noted definition, neither are "dumb" coins. The "dumb" stigma attached to each in this case, surely referring to the denomination's coin size being very close to that of circulating quarter dollars of the day, is totally unfair. The corrected perspectives here should be "examples of dumb coin ideas!"

Foreign Coins

Not all countries identify their coins like the United States does, by putting the country name on them. There are limited exceptions. On the surface some appear "to be dumb" as the country name does appear, but is written in the native language. For example *Helvetia* on Swiss coins, *Shaiperi* on Albanian pieces, *Magayr Koztarsasag* on Hungarian ones, and *Oesterreich* (German language) on Austrian coins.

The Arabic countries are the worst identification offenders of all when it comes to issuing "dumb" coins.

Even today, many foreign coins often lack even a subtle hint as to their origin. A prime example here would be the Euro coinage struck by Austria. The 2005 two (zwei) Euro cent depicts no spelled out or written country of origin. Instead, it pictures an edelweiss flower and leaves it to one's imagination to conclude it's from Austria. It's even tougher on those who don't know about or didn't see the movie, *The Sound of Music*!

While we are on the subject of Austria, some very common examples of their "dumb" coinage of the past are those coins struck from 1898-1918. These depict a two-headed eagle and a large "2" but no other inscription or form of identification. The coin is actually a two-heller piece, but one would have to look in a world coin reference book to find that out.

Why this "dumb" coin issue? Well, it seems that the Austrian government at the time felt the two-headed eagle alone was sufficient enough to identify the coins as from Austria. But many problems lingered until the coin was officially redesigned in 1919 to

include Austria (in German of course) as the country of origin.

To the delight of coin collectors, there are mismatched mules often called "dumber coins" of the 1, 10 and 20-heller denominations. A similar problem also involved the 1-2-5-10-20 denomination coins (without the word rappen) on Swiss coinage from 1901 to 2000.

England

There was and still is, perhaps, a considerable element of snobbery in foreign coinage designs, most notable in English (Great Britain) coinage.

Although not politically correct by today's standards, it would be safe to say numismatically that nearly all UK coins can be classified as "dumb" coins for still lacking the name of a country of origin.

One is just expected to know that coinage bearing a king or queen's portrait surrounded by titles in Latin is of English origin and should naturally be attributed to the country of Great Britain, England or the UK! With this as the norm, it's easy to understand why British Commonwealth nations picture a portrait of the current ruling British monarch and the country of origin, i.e., Australia, Bermuda, Canada, Fiji, etc. These qualify to be designated in the category of "smart" coins!

Furthermore, most of the English coins dating from the pre-1900's, except the penny, unequivocally fall into the "dumb" coin category. Why? Because most, if not all, solely relied on size differences alone as a designation for the denomination.

So, there you have it, straight from a numismatic educator! You now know there is really such a thing as a "dumb" coin and a collecting avenue to boot! And furthermore, I'll just bet you didn't even know there were so many "dumb" coins issued over the years.

Why not join the ranks with fellow "dumb" coin collectors and put together a fun and interesting collection of "dumb" coins starting today? Then, the next time you go to a local coin club meeting and participate in the show-and-tell feature or to share your hobby interest with others at any coin convention educational forum, workshop, or hobby information table (maybe even consider a public exhibit), stand tall and proudly proclaim, "I am a 'dumb coins' collector!"

Special credit: Mr. Alan Herbert, "Answer Man"—Numismatic News.

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Numismatic Luminary

by Jim Hunt

Our numismatic luminary is not a coin collector, but has been actively involved with the numismatic hobby since 1964. Dorothy Baber has accomplished more in the hobby of numismatics then most avid collectors. Dorothy was born and raised in Kansas, coming to California in 1941 with her husband, Albert, a 15 month old daughter, Jean, and pregnant with a son, Larry, who would become a future numismatist. After arrival in San Diego, the family experienced Pearl Harbor, and husband Al was drafted into the Army. Dorothy was responsible for three children at this time, including a one year old daughter, Vicki.

Following high school graduation, Dorothy attended business college in Fort Collins, CO. The advanced education was put to good use as she was able to work in secretarial positions for General Dynamics and other employers, eventually leading her to the El Cajon courts, retiring from the court system just over 25 years ago. After retirement, she has continued to serve as a volunteer at the court's information desk for 19 years and counting. During her years at the courts, she was clerk to several different judges. She jokingly adds that at the time of retirement, she was the clerk who got to train the newly appointed judges.

Realizing that her husband Al was an avid coin collector, and wanting to be involved with him and his activities when the children moved out, she joined the San Diego Numismatic Society in 1964. She was promptly coerced into becoming the publisher of the monthly bulletin, a job she held for almost 40 years. The same year her husband was general chairman for the ANA convention in San Diego, 1968, she joined the ANA. That same year she also joined the Token and Medal Society (TAMS) and, she says, was conned into taking the job of organization secretary, a position which she held for 20 years. In addition to the aforementioned organizations, she currently holds membership in the CSNA, California Exonumist Society, Heartland Coin Club, Women in Numismatics, NASC, and the Old Time Assay Commissioners Society (OTACS). The last organization is dying as all the members served on the Assay Commission prior to the time that President Carter abolished it in order to cut about $2,500 from the federal budget.

Dorothy says her numismatic knowledge is not vast. Her first numismatic purchase was a 1957 US Proof set in a Lucite cube. It is displayed proudly in her home to this day. She also has had an interest in Santa Claus

While Dorothy doesn't consider herself a traditional "coin collector", she has found an interest in a variety of unusual coins, included the "Panama Pill", the tiny 2-1/2 centesimos coin of Panama which measures a Lilliputian .39" (10mm) in diameter (printed here actual size—go ahead and place a dime on the page to compare it to our money).

coins and medals and in little coins, like the Panama "pill". She does not claim to be a numismatist but she does take credit for being a *worker bee*, serving in administrative areas of the clubs in which she has been a member. She has held offices in all the organizations to which she has belonged except the NASC. She was the first woman to be president of CSNA and the only individual to serve two consecutive terms in office. She quips, "Guess I didn't do it right, so I had to do it again".

Within a year or two of the 1968 San Diego ANA convention, Dorothy began volunteering at national conventions, first at the message center, and then at public registration. She currently belongs to a select group of national volunteers who travel from city to city in support of the ANA. Through these contacts she has accumulated many life-long friends. If someone asks her what she collects, she will say *friends*. She has had a hobby interest other than working for numismatic organizations. Dorothy's other hobby interest was collecting small liquor bottles (nearly 800), which she displayed in her family room for many years. Another non-numismatic thing for which she is noted is that she donates her home-made jellies to coin auctions where they are eagerly gobbled up by the hungry bidders.

Three members of the Baber family have been honored to belong to the Goodfellows, an organization of those who have served as general chair of an ANA convention. Al Baber, for the San Diego convention in 1968, Dorothy Baber, for the 1990 convention in San Diego, and Larry Baber for the convention in Hawaii.

The most memorable numismatic event in Dorothy's life was her appointment to the Assay Commission in 1973 by President Richard Nixon. She will never forget receiving a call from the White House while working at the El Cajon Court. She applied for a seat on the commission after her husband shared with her the great experience he had as an assay commissioner.

As far as awards received, Dorothy received the ANA's Farran Zerbe award which she shared with Bill Fivaz at the Anaheim convention in 1995. Other ANA awards she has received include the Medal of Merit, the Glen Smedley Award, Great Lady Award (sponsored by Edward R. Rochette) and the Presidential Award from Kenneth Bressett when he was ANA president. She has also received the Lifetime Achievement Award and the Century Award for recruiting over 100 new ANA members. She has also received Medal of Merit Awards from CSNA, TAMS, San Diego County Inter Club Numismatic Council, and the San Diego Numismatic Society.. In addition, the Heartland Coin Club has awarded her the David Cherry and Owen Bela awards.

Dorothy's advice to someone getting involved with the hobby is that she would suggest that a novice join a local coin club (or clubs) to "get their feet wet" and listen to those who know from experience. There are many avenues one can travel in the search for just what interests them the most. In joining a coin club and participating in the club's activities one of the best rewards from this search is the fellowship that develops along the way when traveling the road to knowledge.

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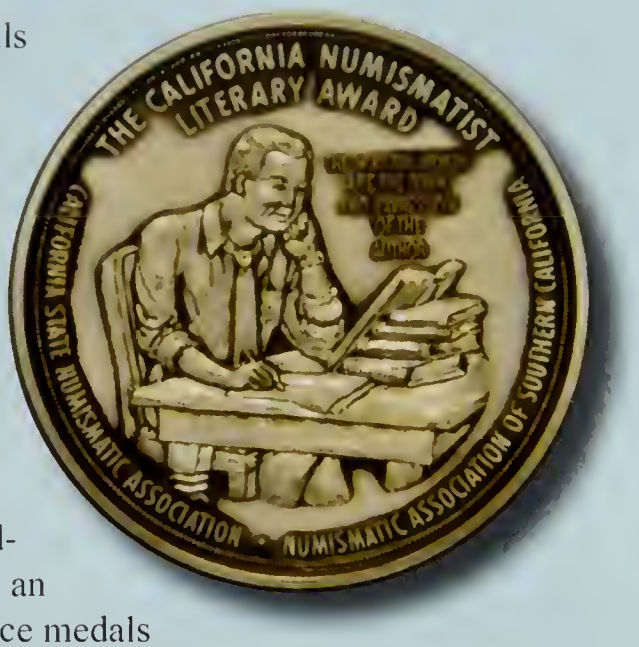
Literary Awards



We presented the literary awards medals for the 2008 publication year at the GSCS banquet to honor TCN authors of original previously-unpublished works. Each of the categories has first through third places, with the exception of the Brainard award which is for best overall article throughout the year. Several awards were unplaced due to a lack of articles in those categories (hint, hint).

The Brainard award is solid .999 fine silver and engraved just like the other medals, but is mounted on a plaque along with an engraved plate to finish it off. The first place medals are silver plated, seconds are golden bronze, and thirds are oxidized bronze. Winners were also presented with frameable certificates.

Karl M. Brainard Literary Award—*Best Article*
***Jim Wells**, "Hard Times Non-Cents, Hard Times Nonsense."*

George Bennett Literary Award—*Ancient, Greek, Roman and Byzantine Numismatics*
*1st—**Cole Schenewerk**, "A Story of Two Coins."*

Charles Kappan Literary Award—*Exonumia*
*1st—**Jim Wells**, "Hard Times Non-Cents, Hard Times Nonsense."*
*2nd—**Jim Hunt**, "Wells Fargo & Company."*

Bryan Burke Literary Award—*Foreign Coins*
Unawarded

Virginia M. Hall Literary Award—*Medals*
Unawarded

Charles G. Colver Literary Award—*Paper Instruments*
*1st—**Walt Ostromecki**, "Fun with Moolah: the Foreign Payoff."*

Roy Hill Literary Award—*United States Coins*
*1st—**Jim Wells**, "Mysteries Surround America's First Coin - or was it a Pattern?"*
*2nd—**Len Ratzman**, "The Inverted Date."*
*3rd—**Len Ratzman**, "Too Good to be True."*

Nona G. Moore Literary Award—*Young Numismatists*
*1st—**Cole Schenewerk**, "A Story of Two Coins."*

GSCS Report

Staff

Following so closely on the heels of the enormous ANA show in Los Angeles earlier in August, one might think that everyone would be too "pooped to pop" for the Golden State Coin Show in Arcadia later in the month. But "t'weren't so!" as the old-timers say.

The volunteers scurried around making everything ready, the dealers hustled their wares into place and set up their tables and cases, the various forums and talks were wonderful educational additions to the many exhibits that were available, and the Saturday evening banquet came off without a hitch.

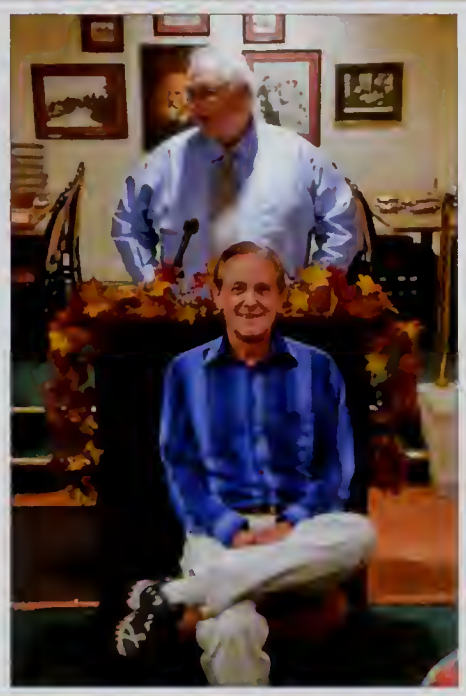
The attendance was perhaps "mild" compared to some other GSCS's, but what with the ANA show coming just before it, and the economy as it is ("these tough economic times"), my understanding is that most of the dealers were pleased with the activity level.

Both CSNA and NASC had their general board meetings. You can read up on what hijinks transpired at both of those affairs in the *Goings On* column starting on page 54.

Exhibit Chair Virginia Bourke reports, "Many of the exhibits at this year's GSCS were class winners at the recent ANA convention in Los Angeles. Categories A, D, F, H and I were represented with at least one exhibit. The other categories had no exhibitors. We had one exhibitor who brought over three exhibits and two who brought in two different exhibits each." The awards presentation photos honoring the hard-working exhibitors are on the following pages.

And capping it all off, we had a wonderful Saturday evening banquet. Take a peek at the photos on the following pages for a few of the highlights...

Above: a view of the bourse floor from the stage area where the catering folks have tables set up for those who wish to have a "seated breakfast" while planning their approach to all the dealers' tables.



Right: Master of Ceremonies Howard Feltham (standing) put Phil Iversen on the hot seat as the "roastee" for the Saturday evening fete. Funny, Phil doesn't look too *uncomfortable in that chair.*

Below: the banquet had the usual broad menu that seems to be everyone's favorite: a selection of salads, chicken, salmon, prime rib, mashed potatoes, vegetable medley, and a variety of breads, desserts, beverages and condiments. No one went home hungry.

Second place winner Cole Schenewerk in exhibit category A, U.S. Coins, Ron Miller Memorial Award (Sponsor David Lange), for "Lincoln: a Century of Change".

Third place winner Oded Paz in exhibit category D, Modern Foreign (1500-Date), John Lenker Memorial Award (Sponsor Kay Edgerton Lenker), for "The Coins of the Kingdom of Torgu".

First and second place winner Ken Spindler in exhibit category D, Modern Foreign (1500-Date), John Lenker Memorial Award (Sponsor Kay Edgerton Lenker), for "Rupees of the Raj" (1st), and "Token Coinage of the French Revolution 1791-1792".

First place winner Phil Iversen in exhibit category F, Gold, US and Foreign (Sponsors Jim and Ellen Hunt), for "Portraits of a Princess".

Third place winner Cole Schenewerk in exhibit category H, Young Numismatists (Sponsors George and Nona Moore), for "The Early American Copper Project". Not present was second place winner, Torry Schenewerk for "Peace of the Past".

Third place winner Michael Turrini in exhibit category I, Miscellaneons, Thelma Katzman Memorial Award (Sponsor Harold Katzman), for "Any Bonds Today".

Second place winner Jim Wells in exhibit category I, Miscellaneous, Thelma Katzman Memorial Award (Sponsor Harold Katzman), for "Gilbert Stuart's Brief Brushes with Numismatics".

First place winner Oded Paz in exhibit category I—Miscellaneous, Thelma Katzman Memorial Award (Sponsor Harold Katzman), for "The Elongated Coins of the L.A. Zoo".

Winner Jim Wells of the People's Choice, Murray Singer Memorial Award (Sponsor NASC), for "Gilbert Stuart's Brief Brushes with Numismatics".

Winner Oded Paz of Best in Exonumia - California Exonumist Society, for "The Elongated Coins of the L.A. Zoo".

Winner Oded Paz of Best in Show, G. Lee Kuntz Medal (Sponsors Joyce and G. Lee Kuntz), for "The Elongated Coins of the L.A. Zoo".

Joyce Kuntz presents Phil Iversen, the designer of the CSNA medal for their convention, with the off-metal set of designer's medals. The set includes a specimen each in silver, aluminum, lead, bronze, oxidized bronze, copper, and oxidized copper.

GSCS Exhibits Chair Virginia Bourke receives a hug in gratitude from Michael Turrini. Virginia coordinates the GSCS exhibit activity, arranging for the exhibit judging, awards production, and final presentations. Whew! She's a busy girl!

CSNA President Michael Turrini presents Phil Iversen with a CSNA President's Medal for Phil's exemplary support of the hobby.

Greg Burns presents Jim Wells with the Karl M. Brainard Literary Award (best article) for the 2008 publication year for Jim's article, "Hard Times Non-Cents, Hard Times Nonsense". Jim's article also took one of the Numismatic Literary Guild's awards.

Cole Schenewerk had one of the most intricate exhibit displays ever seen. Here he is setting up his "Lincoln: a Century of Change" exhibit. The display case included a means for viewers to flip through the pages of the coin albums which were safely stored inside the case. Very imaginative, and an impressive feat to tackle. Way to go, Cole!

Cole's display case finally set-up and ready for the exhibit viewers. This was one very ambitious undertaking, and Cole's to be commended for tackling it.

Right: CSNA President Michael Turrini and NASC President Tony Micciche present GSCS General Chair Craig Roubinek with his off-metal set of show medals.

Below: Joyce Kuntz presents Master of Ceremonies Howard Feltham a small gift as a token of appreciation for his work in orchestrating the evenings entertainment.

Gold Drawing Results

2009 NASC Member Club Gold Benefit Drawing Ticket Sales

	Coin Club	Books Sold
1	Upland Coin Club	223
2	San Diego Numismatic Society	84
3	Northup Grumman Coin Club	75
4	Covina Coin Club	68
5	Hemet Coin Club	60
6	Downey Coin Club	53
7	San Bernardino County Coin Club	50
8	Verdugo Hills Coin Club	34
9	Chula Vista Coin Club	33
10	Whittier Coin Club	28
11	Heartland Coin Club	27
12	Greater Orange County Coin Club	24
13	Leisure World Coin Club	20
14	Lockheed Coin Club	20
15	Culver City Coin Club	17
16	International Numismatic Society of San Diego	7
17	Glendale Coin Club	5

Dollar amount sold by clubs	**$828**
Dollar amount sold at show:	**$153**
Income to NASC	**$981**

2009 NASC Member Club Gold Benefit Drawing Winners

	Coin	Winner	Coin Club
1	2 ½ Peso	Richard Navarro	Covina Coin Club
2	1/10th US	Sandy Collins	North Grumman CC
3	2 Peso	Ginny Bourke	San Diego Numismatic Society
4	1/10th US	Richard Navarro	Covina Coin Club
5	1/10th US	Roy Iwata	Greater Orange County CC
6	2 Peso	Al Hoogeveen	Downey Coin Club
7	1/10th US	Steve Fahrlender	CVCC
8	2 Peso	Nona Moore	Upland Coin Club
9	2 Peso	Jason MacDonald	Hemet Coin Club
10	1/10th US	Tilton	SDNS
11	2 Peso	Ken Crum	SBCCC
12	1/10th US	Henry Corrales, Sr.	Riverside Coin Club
13	1/10th US	Nona Moore	Upland Coin Club
14	2 Peso	George Moore	Upland Coin Club
15	1/10th US	Dennis Rocklein	Covina Coin Club
16	2 Peso	Jess Hoogeveen	Downey Coin Club
17	2 ½ Peso	Tom Redman	Glendale Coin Club
18	1/10th US	Bill Pearson	Hemet Coin Club
19	2 Peso	Walt Wegner	NGCC
20	1/10th US	Nona Moore	Upland Coin Club
21	1/10th US	Ron Awerkamp	Downey Coin Club
22	1/10th US	Nona Moore	Upland Coin Club
23	1/10th US	Lee Phelps	SDNS
24	1/10th US	Janet Reeves	Upland Coin Club
25	1/10th US	George Moore	Upland Coin Club

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ANA Report

by Jim Hunt

Convention General Chairman G. Lee Kuntz, pictured with spouse, Assistant General Chair Joyce Kuntz, received the Good Fellow Award from the ANA.

[Editor's note: I've combined Jim's ANA report of the Los Angeles convention with some of the captioned photos I took, making this a longer ANA report than usual. Seemed like a prudent thing to do... GB]

The 118th convention of the ANA has successfully concluded. Lee and Joyce Kuntz are to be commended for the outstanding work done by them and the committees that supported them. As with all the ANA conventions, there was something for everyone: a 1000-dealer bourse with every kind of numismatic item imaginable, the Smithsonian exhibit of rarities, the BEP billion dollar exhibit, 13 mints from all over the world, outstanding exhibits provided by collectors, educational presentations, meetings, banquets, tours, you name it. There is never enough time to see and do everything you want to at an ANA convention.

The committee chairs for the convention were: General Chair G. Lee Kuntz; Honorary General Chair Bill Grant; Assistant General Chair & Friendship Luncheon Chair Joyce Kuntz; Club Tables Coordinator Gary Beedon; Exhibit Chair Virginia Bourke; Hospitality Chair Elena Burns; Activities Chair Howard Feltham; Scout Chair Albertus Hoogeveen; Pre-Registration Chair Jeff Klemzak; Patrons Chair Kay Edgerton Lenker; Club Shirts Chair

continued on page 45...

Left: Bob Fritsch (back center) and Virginia Bourke (front center) both received plaques honoring them as Numismatic Ambassadors" from Numismatic News. *The numismatic ambassador award was first given to Californian Charles Colver in 1974 in recognition of those who volunteer, write, lecture, exhibit, and in general move the hobby forward.*

Above: the ANA provided an area immediately in front of the main entrance to the bourse for the host clubs (CSNA, NASC, and the Verdugo Hills Coin Club) as well as the honorary host clubs to set up in so they could "fish" for new members.

Left: Don Weir (on left) and Bob Thompson at the Verdugo Hills Coin Club table. Bob arrived early each morning and stayed late each afternoon to be sure visitors received information about the VCC and other local collecting options.

Left: Irene Carrillo and Harry Davis from the northern part of the state made the long trek down to Los Angeles to help out at the CSNA table. Long hours didn't seem to have taken their toll on these two smiling faces.

Left: NASC President Tony Micciche, Convention General Chairman G. Lee Kuntz, and Janet Reeves (as well as others not pictured), staffed the NASC table during the show.

Below: the calm before the storm. The dealers had set up the day before the bourse opened, and their chairs were still stacked on tables and cases.

...continued from page 42

Tony Micciche; Page Chair Oded Paz; Registration Chair Bob Thompson; and Numismatic Theatre Chair Michael S. Turrini. Virginia Bourke was assisted by Greg Schenewerk and Roy Iwata, and Michael Turrini was assisted by Greg Burns and Jim Hunt. In addition, numerous volunteers devoted time to the many other tasks needed to ensure a successful convention.

Many of our members contributed to the excellent exhibits on display. Kay Lenker coordinated the marquee exhibit on Yap Stone Money. Non-competitive exhibits included Alaska-Yukon-Pacific-Exposition Centennial by Phil Iversen and another from the International Numismatic Society of San Diego provided by Ken Spindler. The following members won competitive exhibit awards: Lawrence Baber, 1st place and 2nd runner-up for Best of Show; Jim Hunt, 2nd place; Phil Iversen, two 2nd places and a 3rd place; Oded Paz, 1st place and People's Choice; Cole Schenewerk a 1st place and a 3rd place; Torrey Schenewerk, 2nd place; Jeff Shevlin, 1st place and 1st runner-up for Best of Show; Ken Spindler, two 2nd places; and Jim Wells, 1st place.

Several of our members were speakers at the Numismatic Theatre: Garrett & Michelle Burke (along with Alex Shagin), Bob Fritsch, Jim Hunt, Phil Iversen, Dr. Walter Ostromecki, Cole Schenewerk, Jeff Shevlin (along with William D. Hyder), Dr. Sol Taylor, Scott A. Travers, Michael S. Turrini, and Andrew Woodruff. Two of our members were speakers at the Maynard Sundman/Littleton Coin

continued on page 47...

Below: Garrett Burke (leaning forward and listening closely at center), designer of the California state quarter, and noted sculptor and medal designer Alex Shagin (far right) talk with show-goers about their experiences in our hobby.

Above: the Friendship Luncheon was held at the San Antonio Winery in Los Angeles.

Left: some of the medals the winery has won over the years. Seems suitable for our group.

Below: the luncheon included a tour of the winery and it's operations. We even enjoyed some free samples...yum!

...continued from page 45

Company Lecture Series: Oded Paz and Dr. Michael F. Wehner.

This all shows the depth of participation by CSNA/NASC members at this best of all coin conventions.

Member Clifford Mishler is now president of the ANA and member Dr. Walter Ostromecki was re-elected to the board.

The convention medal depicting "Following Your Golden Dreams" was designed by Garrett and Michelle Burke in collaboration with Alex Shagin.

Member Dwight Manley donated $250,000 to the Florence Schook School of Numismatics, a donation which will help numismatic education for many years.

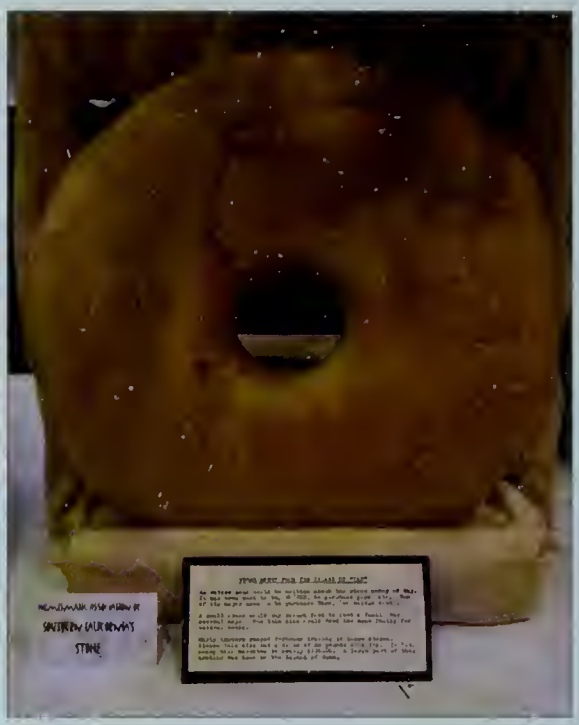
David Lange received the ANA Lifetime Achievement Award and Virginia Bourke and Bob Fritsch were made Numismatic Ambassadors by Numismatic News.

The auction conducted by Bowers and Merena realized about $25 million and all of the ANA-related auctions combined brought in about $44 million. While attendance was less than expected, the dealers I talked to seemed to be happy with their sales. Some had a record breaking show.

This is the first time that the ANA has held a convention in Los Angeles since 1975 and the first time in Southern California since the Anaheim convention in 1995.

I know that some of our members could not attend the convention for a variety of reasons. It is too bad that not everyone could take advantage of this golden opportunity to *Follow Your Golden Dreams*.

Below: I've gotta share this. As our Friendship Luncheon group was leaving the winery I noticed what appeared to be a small commemorative exhibit embedded in the concrete of the sidewalk outside the front door. I could see it was a horseshoe, likely of significance to the owners of the winery, and looking closely, in the very center of it was a Lincoln cent. Wouldn't you know it, after bringing it to the attention of a few of the folks gathered nearest to me, one, obviously a "true numismatist", dropped to his knees, whipped out a magnifier, and pronounced it a 1964 (the year they opened the tasting room). And who do you think our eager-beaver was? None other than Joel Anderson. [Ed. GB]



*The exhibit area had good attendance. The NASC Yap Stone (above) was included in a massive display of such items, while at left a young man peruses the Smithsonian exhibit on the Brasher gold doubloon, and below Phil Iversen proudly fronts his ten (*ten!*) cases of Alaska-Yukon-Pacific material. Exhibits Chair Virginia Bourke had a busy time keeping up with all of the material in the exhibit area.*

Left: author Jim Wells is a perennial winner with TCN literary honors, and it seems the Numismatic Literary Guild has no trouble recognizing his talents either. Here Jim displays the Best Article Award for Small Club Publications for his piece, Hard Times Non-Cents; Hard Times Nonsense. *As confirmation of the NLG's good taste, Jim's same article took honors in the TCN competition also. See elsewhere in this issue for the TCN literary awards, including those bestowed upon Jim.*

Right: ANA National Coordinator for the ANA's Representative Program Michael Turrini presents TCN Editor Greg Burns with the ANA's first place award for Best Regional Publication in their annual contest. This is the fifth straight year that TCN has pulled this honor in.

Below: the Saturday evening awards banquest was a wonderfully elegant, yet affable affair. The food was delicious, the company engaging, the awards presentations (see the following page) riveting, and the officers installation dignified and inspiring.

Bob Thompson (left - Verdugo Hills Coin Club) and Gary Beedon (CSNA) accept plaques for the Louis S. Werner Host Club Award reflecting the ANA's gratitude for their groups' work which made the conventions the success it was. Tony Micciche received the NASC's plaque the following day as he was unable to attend.

Andrew Woodruff accepts a fifty-year membership certificate on behalf of the Coineers Coin Club from ANA President Barry Stuppler.

Can you tell Oded Paz is a happy guy? Exhibit Chair Virginia Bourke just presented Oded with the Rodger E. Hershey Memorial Award for People's Choice Exhibit for his exhibit on "The Elongated Coins of the Los Angeles Zoo." Oded is an expert on elongated coins, and has taken it so far as to buy his own coin-rolling machine. He even produced a set of squished coins for the convention!

Larry Baber (center) accepts the second runner-up plaque for the Radford Stearns Memorial Award for Best-in-Show Exhibit for his exhibit on "Swedish Plate Money". Larry is flanked by ANA Chief Judge Sam Deep (left) and ANA President Barry Stuppler.

Jeff Shevlin (center) accepts the first runner-up plaque for the Radford Stearns Memorial Award for Best-in-Show Exhibit for his exhibit on "The 1894 California Midwinter Exposition So-Called Dollars".

David Lange (left) accepts the Lifetime Achievement Award "for outstanding contributions to numismatics" from ANA President Barry Stuppler.

NASC Rolled Coins Commemorate ANA Show

Rolled coin enthusiast Oded Paz has teamed with NASC to produce limited issues of the following rolled coins (quantities in parentheses):

- Copper cent (100) @ $1.00 each.
- 2009 Cent (specify Rail Splitter (50) or 2009 reverse (50)) @ $1.50 each.
- Set of copper cent, nickel, dime and quarter (25) @ $20 each.
- Native American Golden Dollar (25) @ $5 each.

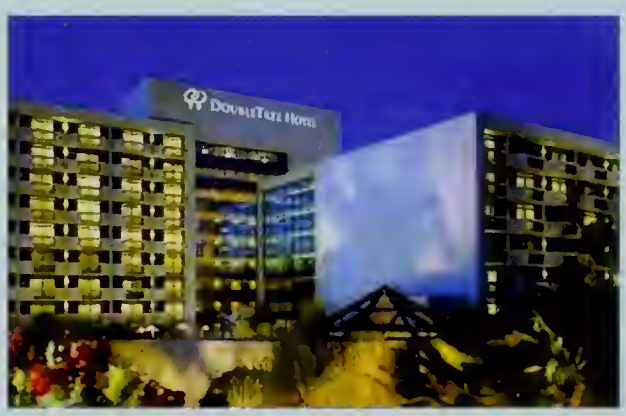
Please add $2 for the shipping & handling (per any order). Due to the limited availability of these coins, they will be sold on first order basis. For more information and placing your order, please contact Tony Micciache at tony_micciche@yahoo.com or send your orders with a check or money order to: Tony Micciche, 9936 Toyon Ave., Fontana, CA 92335-6546.

CSNA's 126th Convention Info—San Jose

Reserve these dates! January 22-24, 2010. The hullabaloo will be held in the Doubletree Hotel's Bayshore Ballroom at 2050 Gateway Place, San Jose. The 60 dealers tables for the show are already sold out!

The Doubletree is also the host hotel, and rooms are available at $89 (be sure to ask for the special show rate). The rooms sell out early, so make your reservations soon.

Details on the CSNA banquet will be in our next issue. The program will include various awards and the talented hijinks of the CSNA Thespians.



General chairman is Al Lo, who can be reached at ALLOSJ@cs.com, or (408) 268-5808.

Full particulars to be included in the next issue of TCN.

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Lee H. Gong

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An avid metal detector excites about the hunts and finds

James E. Kern

Submarine Numismatics
Passionate student of US naval history shares the "silent service" in numismatics

For further information please contact:
Jim Hunt, CSNA Director of Education/Symposium at 1183 Nile Ave., Chula Vista, CA 91911, or by e-mail at eandjonthenile@cox.net.
Michael Turrini, Northern California Symposium Coordinator, P.O. Box 4281, Vallejo, CA 94590, (510) 547-0518, (707) 246-6327, or by e-mail at emperori@juno.com.

Goings On

by Greg Burns

Both associations had their board meetings at the Golden State Coin Show (GSCS), and I'll start off summarizing the CSNA material.

Treasurer Roy Iwata's report shows the CSNA coffers hold cash assets of $63,256.64, with YTD income of $12,516.05 and expenses of $16,384.65 (loss of $3,868.60). Hey, we'll make it up on volume.

Corresponding Secretary Stephen Huston ran through an extensive discussion on his analysis of the recent CSNA survey results. Bottom line? Most responders want us to move the locations of convention and symposium events around a bit more. That, and we should do a better publicity job focused on the general public. Gotta pull in new blood to the hobby. Wanna help?

In further recognition of the publicity discussion, Turrini appointed Jim Hunt to chair a committee (Stephen Huston, Greg Schenewerk, Herb Miles, and Al Lo) to review the issue and report back. Good luck, guys!

Stephen also reported on general membership concerns: retention, budgeting, life membership trends, etc. He included an interesting letter from a member who had resigned and listed the various negative experiences this gentleman had with CSNA. I was sorry to read it, and am still trying to process my thoughts about it. I suppose I have difficulty with it because the fundamental point he asks at the letter's conclusion is one we've been trying to understand how best to answer, "As a member of CSNA, how did I benefit?" At some point I'll write more on this topic, and I'll include more of my own opinions and thoughts.

Turrini passed along kudos to Library Ruth Phillips, who's organized the library substantially over the past few years and helped bring the catalog into the digital age (www.calcoin.org/library). CSNA is now looking for a new volunteer to take on the librarian duties. See the ad on page 23 for details.

Medals Coordinator Joyce Kuntz reported that 338 of the convention medals were struck, compared to the usual 500, so this most recent issue will be scarcer than usual. We still have 125 ounces of silver held in reserve for future strikings.

There was also some more talk about the location of the conventions in the north. Stephen Huston agreed to send a letter from the association to clubs in the northern part of the state to see what the level of interest is from each one in taking on this "joy". Until another club besides San Jose Coin Club advocates for the position we'll stick with the status quo.

Turrini, along with Greg and Cole Schenewerk, discussed the YN activities and a plan to have a "coordinator" for Northern California, the Los Angeles area, and San Diego.

They would collaborate on creating a uniform program for use throughout the state and would attend local shows to promote YN activities. Stephen Huston reported that new CSNA member Mark Benvenuto donated two 1/10 ounce gold coins to CSNA to be used as appropriate. After some discussion they were eventually sold to fund YN memberships in CSNA. Thanks, Mark! One YN has already benefited from your kind generosity. The board also approved a $500 request by Turrini for quarter boards for use with the YN programs.

Stephen Huston had prepared a comprehensive review and set of suggestions on updating the association's formal "policies and procedures" document. I didn't even know such existed, but there it was. Stephen's a pretty smart guy and rationalized the entire 1990 version to recognize how the association has actually been working, as well as ironing out kinks in the previous structure of the document (material duplicated elsewhere, that kind of thing). The board approved it with very minor revision, and perhaps at some point it may be posted on the Web site along with our by-laws.

Director of Education Jim Hunt said that the March symposium attendance doubled due to having moved the location around (65 people attended—see full report in last issue). Because there were no chair candidates in the Inland Empire area for the next Southern Symposium, the event will again go to San Diego on 3/20/10 (mark your calendars). There are to be two speakers and a dealer panel for discussions and "questions and answers". The board approved an increase to $2,000 from $1,500 for the funding (passed 6 to 3). I voted no on this as I think it serves too few members and further depletes our limited and dwindling reserves.

Other business for CSNA included a recognition that the association needs to develop a budget in 2010, and this includes things like TCN, symposiums, YN support, and the myriad other expenses the group incurs. The big nut in the bowl is TCN, with symposiums coming in second. Following those there are presentation medals, storage fees, YN activities, and a declining list from there. For income we depend upon interest in the CD accounts (not much), membership dues (not enough), donations/bequests (usually have to lose a member for this one, hence not a very popular option), and TCN ads (support our advertisers!) Note that the convention medals are usually about a wash for income/expense, as are the convention banquets.

We didn't set up a specific time for the next meeting, but it will be at the convention in San Jose next January.

Now on to the NASC side of things...

Corresponding Secretary Harold Katzman mentioned that 11 new members joined at the ANA convention, and an additional one at the GSCS (though I now only see 11 in his official report, I suspect the extra one will be included in his next report).

Treasurer Kay Edgerton Lenker reported on the NASC purse, and it seems as dour (or more so) than it's sister association's. Total assets are listed at $23,924.71, with no income reported (though some is expected from TCN ads, gold drawing, and

the overall GSCS), and expenses of $1,385.71. Sigh. This doesn't include an estimated value of $10,000 for the Yap stone the NASC owns. Still, sigh.

ANA Representative Joyce Kuntz reported that the ANA membership rolls swelled by 562 at the recent convention. Guess *they* did pretty good. The convention in general went without any (major) hitches.

Joyce also passed along that the next awards committee meeting would be at her house on 12/6 at noon. And the awards event itself would be at Coco's on 2/21/10.

CSNA Representative G. Lee Kuntz said that the Diablo Numismatic Society was not petitioning as a host club for the convention at this time, and so it would stay at San Jose for the time being. Lee said there's always the possibility of an entirely independent show, but considering the little work CSNA has to manage with the current two conventions (one in the north, one in the south), I really wonder how something like that could be expected to succeed.

GSCS General Chair Craig Roubinek said that we would be looking for a new venue for that show in the future: something larger at a reasonable price that would allow us to expand the number of dealer tables. And it sounded like the "Member Club Gold Benefit Drawing" (how's that for a title) wasn't doing as well as hoped. I think the final numbers actually showed a slight loss.

Banquet Coordinator Joyce Kuntz (she wears a lot of hats, doesn't she?) said that there were 36 tickets sold for the Saturday evening banquet. See the photo report elsewhere in the issue on the event. No one went home hungry.

Committee nominations were received for the 2010-2011 term: President Jerry Yahalom, Vice President Ken Arnold, Corresponding Secretary Harold Katzman, Recording Secretary Albertus Hoogeveen, Treasurer Kay Edgerton Lenker, and Historian Nona Moore. Nominations were also received for the six open board positions, and they were supplemented by three floor nominations resulting in the candidates' statements you see beginning on page 58. The board positions are the only ones contested, all the other positions will be filled by those nominated. Ballots will be mailed shortly under the guidance of Election Chair Pauline Pelletier, so watch your mailbox, mark your ballot, and return it promptly.

Property Chair Alex Jaramillo said that he was still developing a listing of NASC property, and perhaps would be able to present it at the next meeting.

Publicity Chair Bob Thompson is continuing to seek contact information for local newspapers and other forms of media. If you have a local paper that takes community event listings, please send their contact info to Bob at bobcat237@sbcglobal.net.

Albertus Hoogeveen, noting that the ANA convention had a wonderful turnout for the Scout coin-collecting merit badge session, stated that he'd be doing more work along these lines in the future.

The next NASC meeting was set for 11/15/09, Arcadia, 10AM. These things are always entertaining, so hope to see you there...

CSNA Membership Application

Membership Category	Cost
Individual (1 year)	$20
Individual (2 years)	$39
Individual (3 years)	$55
Associate (spouse)	$10
Junior (under 18)	$10
Club/Organization	$30
Life (club/individual)	$300

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NASC Election Candidates

Note: some of the positions are uncontested and therefore candidate statements are not included in this issue: President Jerry Yahalom, Vice President Ken Arnold, Corresponding Secretary Harold Katzman, Recording Secretary Albertus Hoogeveen, Treasurer Kay Edgerton Lenker, and Historian Nona Moore. These positions will be filled automatically (a "white ballot").

The below-listed positions are *contested for the six elected positions that are open on the board of governors, and so a ballot will be mailed to all NASC members. Please be sure to read the candidates' statements, mark your ballot according to the instructions you'll receive with it, and return promptly (Ed.)...*

Gary Beedon

Gary Beedon is a native of Southern California and a retired Senior Staff Engineer from The Boeing Company (formerly McDonnell Douglas) in Long Beach, CA. Over 28+ years were spent as an engineer in commercial aircraft systems, electronics and in engineering management.

He is active in speaking at local coin clubs on numismatic topics relating to the 1876 Centennial Exposition, A Touch of Egypt, A Touch of Turkey , Gallery Mint Museum, National Coin Collection, Counterfeit Coin Detection, Bust Half Dollars, 1984 Olympics, The Good, The Bad and The Ugly, etc. There are others. Gary was a guest speaker on Jim Hunt's internet radio program, "Coin Talk" covering U.S. Bust Half Dollars on June 21, 2004. At the CSNA 38th Annual Southern Educational Symposium, he presented a special slide program on Bust Half Dollars.

Some of the honors Gary has received include the following: Krause Publications' Numismatic Ambassador Award (2002), ANA Presidential Award (1999), and several literary awards, some from the ANA and some from the Numismatic Literary Guild. There are others, etc.

Gary also serves the coin hobby by maintaining special numismatic coin sites on the Internet: NumisCAT's Purrr-fect Page and the popular California Show List (coin shows). All are listed on Gary's main Web site titled Beedon's Better Bookmarks (http://www.home.earthlink.net/~beedon).

The following is just a sampling of the clubs and organizations in which Gary holds active memberships: ANA (Life Member, ANA Exhibit Judge), NASC (past president), Bust Half Nut Club, Greater Orange County Coin Club (past President, secretary), Long Beach Coin Club (past president), CSNA (VP), Central States Numismatic Society, Northern California Numismatic Association and the Society for United States Commemorative Coins (secretary and editor of The Commemorative Trail). Presently, he is the Bourse Chairman for the annual Golden State Coin Show (1999 – 2009).

Most NASC members have known Beedon for his many years of reliable dedication to the association. As for committees, he chaired or assisted in quite a number of them since 1975. Past tasks included the following: The NASC Quarterly Assistant Editor from 1980 - 1981, Editor from 1982 to 1989 (seven years) and Editor again from 1995 to 2001.

Virginia Bourke

Ginny Bourke has been involved with numismatics since she was a teenager and has been an officer at all of the clubs in San Diego that she belongs to serving the membership. She is a

member of ANA, ANS, WIN, TAMS, Conder Society, as well as CSNA and NASC. She lives in Lakeside, California with a herd of turtles and a pack of dogs who fortunately don't collect coins. She was recently awarded the distinction of Numismatic Ambassador by Numismatic News for her role in promoting numismatics in California.

Bill Grant

William J. "Bill" Grant is a past president of NASC and CSNA and has been an active board member since 1985.

Bill's services as organizations' president include: the Schofield-Wheeler Area Coin Club, Hawaii (1969-1970); NASC; Council of International Numismatics; California Exonumist Society (CES); two terms with Fontana United Numismatists; San Bernardino County Coin Club; Hemet Coin Club; and Upland Coin Club. He is currently the president of the Charles A. Lindbergh Collectors Society.

Bill has received NASC's highest award, The Goodson Award, and was awarded life membership in NASC.

He has been a member of the ANA since 1969 (40 years) and currently is a district delegate and certified ANA judge. He holds membership in ANA, NASC, CSNA, CES, SBCCC, Covina, Hemet and Upland coin clubs.

He is frequently a guest speaker at coin clubs, and is an active exhibitor that has received exhibit awards at national, regional and local levels.

Bill also serves as chairman of the NASC Speaker's Bureau, and is on the board of directors for CES, Upland CC, and Hemet Coin Club.

His numismatic interest lies in collecting memorabilia of Charles A. Lindbergh and Apollo XI.

Bill hopes to improve the image of NASC, and to increase the membership in NASC with a concerted effort and national recognition within the numismatic field.

Jim Hunt

Jim has been a coin collector since the age of five and his interest in the hobby has never waned. He has belonged to the ANA for over 50 years having joined as a junior. He is a Life Member of CSNA, a member of NASC, CES, SPPN, and several local numismatic organizations. He is a 2008 winner of the Numismatic News Numismatic Ambassador Award, host of "Coin Talk", broadcast from a San Diego internet station from 2002 to 2004 and was appointed by the Governor of California to the design selection committee for the California State Quarter. The ANA has awarded him the Glenn Smedley Award and CSNA, the Medal of Merit. NASC has awarded Jim the Murray Singer Memorial Award as Speaker of the Year in 2003. He has received the Wayte & Olga Raymond literary award from the ANA and the Roy Hill and Charles Kappan literary awards from TCN. He has represented the San Diego Numismatic Society (SDNS) at the NASC board meetings for a number of years. He is Director of Education for CSNA and President of SDNS. Jim is a great supporter of the numismatic hobby and seeks ways to improve the hobby by getting others involved and active in numismatic organizations. He has been a member of NASC since 2003.

Phil Iversen

Phil has served as president of NASC, CES, COIN, NASC, SIN, Bay Cities, West Valley and San Gabriel Valley Coin Clubs. Served as Bourse Chairman of West Valley Coin Club and General Chairman of the Golden State Coin Show 3 times each. YN Chairman at the 1995 ANA convention, Progam Chairman of the Northrop Grumman Coin Club the past 25 years, speaker twice at the CSNA Educational Symposium and coordinator once. Phil has deisgned popular medals for both NASC, CSNA and CES. Has won numerous exhibit awards at local, state and national levels including 3 at the recent ANA in Los Angeles where he also gave a program. Recipient of the Presidental Award of the ANA, CSNA and CES, Medal of

Merit from both SIN and CSNA, Numismatic Ambassador Award from Krause Publications, Speaker of Year and Richard P. Goodson awards from NASC. Involved for many years with the CSNA Symposium, Golden State Coin Show and has given numerous talks at local clubs up and down the coast. Phil has written articles for both CES and NASC and is working on more articles and new exhibits.

Alex Jaramillo

I am honored to be nominated for a board member position in the NASC. I look forward to working with the other board members to continue making the NASC a major entity in the Numismatic community of California. I am a native Californian, born, raised and still living with my wife of 35 years, Vicki, in the city of Fontana. I first started my journey in Coin Collecting in first grade through the Cub Scouts with Lincoln cents. I also collect all the other dominations in change at the time. As an adult I collected World Paper Currency I sold that collection a few years ago and began collecting Bust Half Dollars 1807-1839, Classic Commemorative Coins, and building a DANCO 7070 US Type Coin Set Album in VF-25 to AU 58 condition. I enjoy researching the history of the numismatic material I collect and I believe in the saying "buy the book before the collectible" A little background on my life so far, I attended local private and pubic schools in Fontana and graduated from Cal State San Bernardino University with a BA degree in Biology. I worked for the City of Hope Medical center for over a decade leaving in the position of Research Scientist there to start my own collectible business Collectors Dreams in 1986. I am a past president of the now defunct Fontana United Numismatics and I am the current president of the San Bernardino County Coin Club. Other numismatic coin clubs I belong to are NASC, recently joined CSNA and ANA. I also have been an advanced collector in Cracker Jack Prizes and related items over the years. I wrote a book on the subject in 1989 titled "Cracker Jack Prizes". Thank you all for the opportunity to join the board of the NASC and I will always do my best for this organization.

Joyce Kuntz

Joyce is currently serving NASC on its board of directors as well as awards chairman. She plans and hosts the NASC awards committee meeting in her home. She provides a work-enhancing environment in which all participants work diligently to prepare to present the winners at the awards banquet which she also coordinates. Then, as awards chairperson she presents the awards to the winning recipients

Joyce serves as banquet chairperson for the Golden State Coin Show, which is an integral NACS convention activity. She sets the pace for an entertaining evening filled with good food, awards, live entertainment, and gifts for all attendees.

Joyce has won many numismatic awards, including NASC's Goodson Award, Krause's Numismatic Ambassador Award, CSNA's Medal of Merit, three ANA Presidential Awards, and most recently ANA's Glenn Smedley Memorial Award.

Joyce is a member of many numismatic organizations including CSNA, ANA, WIN, Covina Coin Club, Upland Coin Club, San Bernardino County Coin Club, San Diego Numismatic Society, and Florida United Numismatists.

She is a faithful and hard worker: she is asked to take on many tasks because she is known to get the job done. She is a dependable and energetic worker for NASC. She has promoted NASC and serves all facets asked of her.

Re-elect her to the NASC board of directors so she can continue her active support of our leading organization.

Oded Paz

Oded Paz was born in Tel Aviv, Israel on June 7th, 1963. He grew up with a military father who retired as a general, and an entrepreneur mother. He has an older brother and

younger sister. At the ages of 8-12 Oded's family lived in New York, while Oded's father was "on loan" from the military to the Ministry of Defense, heading the Army Purchasing Mission.

When Oded returned to Israel, he joined the Tel Aviv Military Academy, followed by military service in the Intelligence Corps, where he took part in the Lebanon war. Oded, wife and daughter came to live in Southern California in 1999, where Oded is employed in executive management, sales, and marketing positions.

Oded's interest in coins began when he used to sit with his father and study his father's collection. As a youngster, he enjoyed collecting world coins. Upon coming to the US, the coin world opened its doors to Oded, and he became an avid and serious collector.

Oded is a detail oriented and get-it-done person. He speaks his mind, and makes things happen. He was part of the organizing committee of the 2009 ANA World's Fair of Money, and was the convention's page chairman.

Oded Paz is the founder and president of the Unrecognized States Numismatic Society, president of the Glendale Coin Club, president of the California Association of Token Collectors, and the previous vice president of The Elongated Collectors. He serves as both a member and district representative for the ANA in addition to his position as board member for the American Israel Numismatic Associations. He holds charter memberships with the Encased Collectors International and Every Country Collectors. Paz is also a club representative to the NASC, and a member of Northrop Grumman Coin Club, Verdugo Hills Coin Club, Worldwide Bi-Metallic Collectors Club, World Internet Numismatic Society, and World Proof Numismatic Association.

Oded enjoys exhibiting at coin shows and has placed numerous first place exhibits at the ANA and the Golden State Coin Shows, including the ANA's People's Choice Award in 2009 and the GSCS Best Of Show in 2007 and 2009.

Oded also enjoys collecting as well as researching many aspects of numismatics. He is a lecturer and has given numerous presentations to varied coin clubs, as well as the Maynard Sundman Littleton Coin Company Lecture Series, held in conjunction with the 2008 World's Fair of Money in Baltimore, MD, and the 2009 World's Fair of Money in Los Angeles.

His main interests today are coins from unrecognized states, elongated coins, medals and tokens with Abraham Lincoln and with Owls on them, pop-up/push-out coins and a wide variety of other world coins, medals, and tokens.

Oded's latest endeavor is hosting a new TV Program, *Let's Have Fun With Coins*, which will be airing on your local cable station as well as the Internet, very soon.

Oded's enthusiasm about numismatics and his never-ending energy and actions would make him a perfect board member for the NASC.

Mary Yahalom

Mary Buzzetti Yahalom's introduction to numismatics began when she met Jerry Yahalom in December, 1984. Since Jerry was an avid collector of coins, banknotes, and commemorabilia, he brought Mary into that world of his and turned her into a collector and an active member and office of practically every coin club to which they belonged.

She has been honored with awards by the ANA, the NASC (the Richard Goodson Award in 2008) and Numismatic News as a Numismatic Ambassador.

Mary promises to be an advocate for NASC if elected to the board and to listen carefully to what the club delegates & individual club members say they want for the future of the NASC. This is a time of change for all organizations due to the internet, and as NASC moves into the future we need to make others aware of what the NASC and its member clubs have to offer them.

Youth Corner

by Michael S. Turrini
CSNA Youth Numismatist Coordinator

Hello! How's your youth index doing?

Youth index? Well, that is the means and measure how you, as an adult, understand and might work with or around our contemporary young people today and nowadays. Youth index requires that you make an effort to be not so much a kid again but to be with kids.

In understanding youth index, adults wanting to work with young people—that the Holy Grail called youth numismatics—need to be aware and appreciative of youth index.

To explain, let me share some commentary and suggestions akin to youth index that were generated at the recent one-hour long Numismatic Theatre presentation, *Getting Kids Involved in Coin Collecting*, held on Friday, August 7, during the ANA's World's Fair of Money in Los Angeles.

One: any youth activity must have and distribute or reward in *quantity* over *quality*. The participants—all young people—emphasized that kids enjoy more in their hands than a single coin or plastic holder set.

Two: any youth activity must be regular and fixed to hours and venues that are convenient for kids. A "hit or miss" approach or having them only occasionally does not work, while a regular, every month, short activity, preferably less than an hour, is advantageous to young people with their school and homework, transportation needs, plus after school sports or involvements.

Three: any youth activity must enfranchise the younger members of the local coin clubs, including the right to vote and to serve the group. While a minimum age to vote might be enforced, the presenters advocated that the younger members be allowed to vote and to serve in positions, both appointed and elected. There is evidence that around our nation and into Canada that presently some local coin clubs have younger members, late teens, editing an excellent multi-page monthly newsletter and creating and updating the local coin club's Website.

Four: peers. One point the presenters encouraged is to have the enthused young numismatists facilitate and coordinate the group's youth activities. As they explained to the audience, a kid will listen and learn from another kid much more readily than listening and learning from an adult. My three

Michael S. Turrini calling a lot at the RCNA Convention Youth Auction with Michael "Steamer" Stanley in back.

decades in the classroom and with yearbook journalism confirm that observation, and it is really the untapped asset of any youth activity and implies much more than simply "getting involved".

Sidebar: I would go further and would challenge those excited and mature junior members to create and to operate their local coin club's respective youth activities.

Five: make it fun. Again and again, the presenters spoke about adults becoming too serious, or too overbearing or too aloof. Again and again, the presenters admonished that young people want games or fun, hands-on activities, over lectures, assignments, or programs. Fun. Fun. *Fun!*

These prior five points are summarized only and certainly do not do complete justice to the *Getting Kids Involved in Coin Collecting* presentation. Give these five simple points some thought.

Meanwhile, three Californians traveled to and assisted at the Royal Canadian Numismatic Association's (RCNA) August convention's youth activities. They were Lee H. Gong, of Santa Rosa, Michael M. Stanley, of Concord, and Michael S. Turrini, of Vallejo. They have been already requested to return in 2010.

The highlight was the Saturday youth auction. This auction took two hours with 75 donated lots, and out-going RCNA President Michael Walsh, just 'swinging-by' for a courteous visit and presence, became so aroused with the kids bidding, their laughs, and the crowd, that he returned and remained! In fact, at times, the adult audience was standing room only!

Closing, the one lot that generated the most competition and the highest winning bid was, surprisingly, not a Canadian coin, but a circulated silver Morgan Dollar, and there was intense bidding for our American state quarters, too!

Finally, a partial quote to excite your youth index from the great Walt Disney (1901-1966): "Adults are only kids grown up, anyway."

Comments welcomed to PO Box 4104, Vallejo, California, 94590-0410 or EMPERORI@juno.com or Turrini@money.org.

We Get Letters...

Mailing address: PO Box 1181, Claremont, CA 91711, or if you're up to it: GregSBurns@gmail.com.

Survey Comments

We didn't have any other "letters" (sigh, I'd complain about the apathy of others, but I'm a little tired right now), so I thought what I'd do to make good use of this space is to anonymously print a sub-set of the comments received from the CSNA survey responders to three of the survey items that asked for feedback. I only selected ones that struck my personal fancy, so if you don't see yours please don't be offended. If I had more space I'd have run them all (I ran about a tenth of the total if that's of any interest to you). The same issues relate to NASC folks too, so if these compel you to write us with your own comment it really doesn't matter which of the two organizations you belong to...GB:

Recomendations for attracting new members...

• Perhaps coin auctions similar to Long Beach.

• Find locations to display membership literature.

• General coin collecting presentations - public library venue perhaps? Emphasize value, history, beauty of collectible coins, plus investment potential.

• Greater visibility at non-CSNA events. Better presentation of CSNA's role at its own events; CSNA has to be seen to matter in what collectors want, or there is no incentive for them to join or renew. This is especially true as dues increase, especially for clubs on tight budgets whose CSNA dues were just doubled.

• Outreach via Internet venue to your people, such as a "weird coin of the month" blog.

• You should place your ads in all the club's newsletters / offer incentives also.

• Perhaps do a "best practices" study with CSNS (a large vibrant organization) and SJCC (small, but extremely active and well-attended).

• Advertise/promote within local clubs, coin publications (Coin World, etc.)

•Promote a better awareness of the magazine.

• Not to belittle the fact that there is a core of workers who do a great deal of unpaid work to put on CSNA functions, but I'm afraid too much time and effort is spent on CSNA (and NASC) officials giving awards to each other. Too much space is occupied in TCN documenting award ceremonies and banquets, since it always seems to be the same people and the photos could only interest them. I suspect this may turn off the general membership who may see the insiders as self-serving, a clique. Perhaps TCN can save some money by reducing its size by keeping coverage of these (seemingly "insider") events to a minimum.

• I am a medal collector. There is very little coverage or interest in my field. Therefore, I don't participate in many meetings or committees, etc.

Do you have other thoughts to share?

• Costs of CSNA events are prohibitive to smaller metro areas such as Redding, Chico, Fresno, Bakersfield, etc. Large pools of talent and resources are restricted to the SF and LA areas.

• Locations for literature: 1. libraries, 2. post offices, 3. schools, 4. banks, 5. other commercial businesses.

• I suspect that most of our membership is far older than the average population, and that CSNA is in danger of dying out if we can't attract and keep new members. With TCN available in full online FREE, there is no need to join to read it, and CSNA members don't even get into CSNA conventions and shows free like ANA members do at their shows. So, are we expected to pay $20 and get nothing that isn't free anyway? What do CSNA members get that they can't have without paying CSNA?

• I especially like reading about what local clubs are doing.

• Advertise key events (shows, medal design competitions, medal sales) outside of quarterly publication.

How can CSNA (/NASC) best serve you?

• By placing coin sales.

• By changing all of its officers regularly to get fresh ideas and move with the times. Many CSNA regulars act as thought the collecting world hasn't changed in the last 50 years, but it has changed dramatically in recent years. CSNA has not really changes what it offers to collectors in a generation or two!

• Discussion in publication and e-mail on current trends in collector activity and valuation.

• CSNA current operations seem to focus on a small group of old-time CSNA members, even though they may give sad excuses to the contrary, CSNA activities and organization must span the entire state, not just a small region in Southern California.

That's just a sampling of the items you sent in. There were more, most very similar to those listed. I see some repeat items, but perhaps I'm just more sensitive now to these three areas: publicity and promotion, state organization representing the *entire* state and *all* of the members, and content of TCN. What I'll ask next is a big favor: I don't really want to hear a lot more; I want to *see* a lot more. I don't need so much to be *told* what needs to be done, so much as I need to *see you* doing what needs to be done. Come help with the effort. Write me... Greg

Cole Schenewerk Named ANA's 2009 YN of the Year

Cole Schenewerk was named 2009 Young Numismatist of the Year by the ANA. The 14-year-old Cole is a decorated exhibitor and has attended three ANA Summer Seminars. He is an accomplished speaker, including two Numismatic Theatre presentations at the World's Fair of Money. Cole is also a published author; and has won numerous literary awards.

"Being named this year's YN of the Year is a thrill and an honor," Cole said. "Many recipients of this award are now prominent researchers, dealers, authors, and collectors. I will continue to promote the hobby I love and see where it takes me!" Pictured: 1977 YN of the Year Lee Minshull presents Cole with his award.

Around the State...

Club Reporter—North
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Carmichael, CA 95608
socalledguy@hotmail.com

Club Reporter—South
Virginia Bourke
10601 Vista Camino
Lakeside, CA 92040-1605
vlbourke@cox.net

Ginny's Gleanings: Most of the clubs in Southern California are gearing up for the ANA convention. As Exhibit chair, I can tell you that this is the best place to see beautiful, well-planned exhibits on all facets of numismatics. On a sad note, Lee Darnell, long-time coin collector and volunteer for whatever needed to be done, has passed away. He had been ill for some time and will be missed by all. He belonged to many of the San Diego clubs.

Jeff's Comments: My transition to reporter for the clubs in Northern California has been smooth; there are, however, a few bugs that need to be worked out. Unfortunately, nine clubs have not provided me with their newsletters. The upside is eleven clubs have and their organizations' activities will be shared with the readers of TCN. If your club is missing information below, please ask them to send a copy of the club newsletter to Jeff Shevlin using the address or e-mail contact provided above.

Club Reports...

WHITTIER COIN CLUB learned all about the coins, paper money, and history of Guatemala in May and July thanks to **Rudy Valarde**. Rudy is a native citizen of Guatemala and has collected both coins and currency from there for many years. In June, **Roy Iwata** gave a slide presentation and a talk about *Animals on Coins* starting with the ancient city-states and kingdoms on to the modern coins.

VERDUGO HILLS COIN CLUB members cooled off in July with the always-popular *Ice Cream Social* provided by **Chuck** and **Barbara Singer**. What a delicious way to attract new members! **President Richard Murachanian** provided a great presentation in June on *Grading Morgan Dollars*. He had many examples as well as a quiz. This club celebrated their 45th birthday in May and held their "brown bag" auction. They have 16 mystery bags and one of the bags contains a 1/10 oz. U.S. gold eagle and the other nice prize is a 2-1/2 Mexican gold peso. Lucky **Steve Albanese** won the eagle and the president won the 2-1/2 pesos. This is a neat way to raise funds.

VALLEJO NUMISMATIC SOCIETY did not provide information or a club newsletter. Please see Jeff's comments and have your club editor or publisher mail newsletters to Jeff.

UPLAND COIN CLUB members learned all about Virginia City and the Carson City Mint from Al Hoogeveen in July. June's program was a numismatic quiz presented by Adam Pave. Bill Grant and Ron Stone aced the quiz. Dr. Tom Fitzgerald spoke on "Victor D. Brenner and the Lincoln Cent" at the May meeting which was enjoyed by all.

STANISLAUS COUNTY COIN CLUB did not provide information or a club newsletter. Please see Jeff's comments and have your club editor or publisher mail newsletters to Jeff.

SOLANO SILVER ROUND CLUB did not provide information or a club newsletter. Please see Jeff's comments and have your club editor or publisher mail newsletters to Jeff.

SAN JOSE COIN CLUB produces a well written and comprehensive newsletter titled *Todo Dinero* (all about money) edited by **Ray & Sally Johnson**. **Life member and Librarian Ed Sins** shared his stories behind some of his treasures from the sea evolving around pirates, sunken treasures that lie on the ocean floor, and what the sea has given up over centuries. Secret Service Agent Jeff Jones gave a captivating talk on *Protecting Our Money Supply*. He came equipped with an overhead presentation and plenty of samples of counterfeit US currency. Jeff elaborated on the extent of the efforts of counterfeiters since the beginning of paper currency. The SJCC has been discussing the location for their annual coin show. The last two years the club was forced to relocate to the County Fair Grounds. Several problems were identified and unfortunately not fixed as promised by fair grounds personnel, so the club has found an exciting new location. The next show will be held at the Bayshore Ballroom in the Doubletree Hotel, definitely an upscale location. Only 60 tables will be available. **Al Lo** will be taking over for **Ron Ishizaki** as the CSNA liaison banquet chair.

SAN FRANCISCO COIN CLUB decided to meet at the Tennessee Grill for dinner one evening. Everyone ordered off the menu and paid $7, the club picked up the rest of the cost for the dinner. For the June meeting **Michael S. Turrini** was scheduled to give a fascinating presentation on grading.

SAN DIEGO NUMISMATIC SOCIETY's *Bulletin* featured member **Lee Darnell** in June. Lee had many collecting interests and we were all amazed. Sadly, Lee passed away in the middle of July and will be missed by all. June was *Other Hobby* night as well as the club's birthday. **Jean Luce** showed off her beautifully handmade greeting cards, which would make Hallmark envious! **Wayne Dickey** enjoys collecting worldwide stamps while his wife, **Jeanne**, showed off her pictures of various toilets she has encountered in her world travels. **Kay Lenker** did the program in May on *Women on Coins*.

SACRAMENTO VALLEY COIN CLUB held a successful coin show at the Dante Club which included a well coordinated youth program headed by **Terry Midby**. Great job Terry! A big thanks to **Jeff Shevlin** for his educational presentation on the *California Midwinter Exposition* was extended by the SVCC. Jeff was also first runner-up for best of show with his educational exhibit at the ANA convention held in LA. The SVCC hosted an essay contest for youths. The winner was **Susan Quinn Hipkins**, and her article titled *Abraham Lincoln the Great Emancipator* was published in the club's June newsletter. Looks like the SVCC may have a budding young numismatist in their club. **Recording Secretary John T. Owings** educational presentation on *US Silver Dollars, Origins to Export* covered flowing hair, draped bust, Gobrecht, seated, and trade dollars.

REDWOOD EMPIRE COIN CLUB did not provide information or a club newsletter. Please see Jeff's comments and have your club editor or publisher mail newsletters to Jeff.

PENINSULA COIN CLUB held a discussion on *Reduced Mint Production —is it a Trend or Part of the Overall Economic Slowdown?* PCC is continuing to promote their club's presence on Yahoo with a group for PCC members at http://groups.yahoo.com/group/peninsulacoinclub. Members are encouraged to visit the site and join to receive reminders and send e-mails to other PCC members. Orders for the club's latest silver medal designed by **Bruce Greenblatt** are selling for $30 each.

PACIFIC COAST NUMISMATIC SOCIETY did not provide information or a club newsletter. Please see Jeff's comments and have your club editor or publisher mail newsletters to Jeff.

ORANGE COUNTY ANCIENT COIN CLUB's program at the July meeting was a Powerpoint presentation on *Ancient Egypt* by **Frank Martin**. Members were asked to bring their Egyptian artifacts for a *Show and Tell*. In May, Profes-

sor Glenn S. Holland of Alleghany College provided the program using a DVD, *My Story, Religions from the East*. Thanks again to my helper-reporter, **Roy Iwata** for that information.

NORTHROP GRUMMAN COIN CLUB's program in July was a slide show on *Altered Coins*. This club has so many new members; they are wearing name tags. *Treasure—the Money Pit of Oak Island*, a video, was watched at the June meeting. In May, members enjoyed the video on the *Norse-American Centennial, Part II*.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION did not provide club activities information but they did publish information on their Nor-Cal VIII Coin Show scheduled for September 26th and 27th at the Vallejo Elks Lodge. A Saturday evening show dinner is tentatively being considered. Sounds interesting! NCNA is coordinating with CSNA to help with the CSNA Tenth Annual Northern California Educational Symposium. Guest speakers have been lined up. TCN will be publishing the details. The theme this year is *What You Need to Know*; it will be the 5th symposium held in Vallejo and is being coordinated by **Michael S. Turrini**.

LOCKHEED COIN CLUB recently provided a free coin appraisal for their members. **Phil Iversen** did the appraisals. **Osmund Chan** attended the *Diane Collection of Coins of the British Empire* auction in England and talked about his adventures while attending the auction at the June meeting. **ANA Governor Walter Ostromecki** was a guest speaker, and talked about the upcoming ANA convention in Los Angeles, naturally!

LIVERMORE VALLEY COIN CLUB members were enlightened by **Roger Lyles'** talk on *Cents*. It was reported that the May meeting was crowded with 31 members in attendance, getting close to a record crowd. The LVCC Summer Barbecue was held in June. Food was provided but members were requested to bring their own drink. One of the picnic highlights is their annual coin slab toss. The LVCC 47th Annual Coin Show is scheduled for March 14, 2010 at the Elks Lodge.

LIBERTY NUMISMATIC SOCIETY did not provide information or a club newsletter. Please see Jeff's comments and have your club editor or publisher mail newsletters to Jeff.

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO had the very expansive area of Pacific and Indian Oceans regions for the theme in June. **Ken Aring** assembled a very informative slide program for this large area. **Bob Fritsch** always provides a challenging quiz on the subject. **Jeff Lewis** did the program in May whose theme was Mexico. Jeff collects Mexican coin varieties and key date gold coins. He covered the period from 1917 to 1927 when the

revolution of some of the Catholic priest happened. They were demanding better living conditions and much needed land reform for the poor people. In those days, one worked from sunup to sundown and got paid with "rancho centavos" which could only be spent in the plantation stores.

HEMET NUMISMATISTS' enjoyed their annual club anniversary luncheon in July. **Phil Iversen** presented the program in June on the *Lewis and Clark Exposition and Exonumia Related to the Exposition*. **Jason MacDonald** has recently implemented the club wesite which is quite effective. The *Super Auction* had over 90 items and saw much spirited bidding.

HEARTLAND COIN CLUB members were blown away with the $100 trillion note from Zimbabwe that **Joe Swinko** shared. Makes you wonder what the poor people use for buying power. **Jack Hook**, famed for his extensive gold coin collection, shared the 2nd issue US note from the Civil War period, circa 1862. The club's recent coin show was very successful and they have planned the next show for November 22.

GREATER ORANGE COUNTY COIN CLUB members were treated to a slide presentation on the *Currency of Guatemala* by **Rodolfo Valarde** in April. **Mark Baskin** provided the slide show in May, which was about *US Mint Errors*. In June, **Frank Martin** did a Powerpoint presentation on the development of the *Greco-Roman Alphabet* as evidenced by various ancient coins. The program in July was a member's bourse.

GLENDALE COIN CLUB members were kept in rapt attention by **Dominic Arnold**'s talk on *Philippine Coinage and Banknotes* in June. Dominic is a US-Philippine registry collector. **Mary Yahalom** did the program in May on *National Bank Notes*. **President Oded Paz**, the elongated coin expert, rolled 100 each of the 1959 copper cents and 100 various years copper cents which he gave to all members present. He made only 20 sets of the current coinage rolled, which sold out very quickly. All of this to celebrate the club's 50th anniversary. Good job, Oded! July's program was presented by **Joe (Red) Henry**; *Silver and Investment*, which was very entertaining.

GATEWAY COIN CLUB did not provide information or a club newsletter. Please see Jeff's comments and have your club editor or publisher mail newsletters to Jeff.

FRESNO NUMISMATIC SOCIETY published an article on the remarkable metal silver and reported the following fascinating statistics. Silver is more ductile than any other element except gold. One ounce of silver can be drawn into a length of wire 800 feet long. Silver has the highest degree of optical reflectivity of all elements and silver is the best conductor of electricity of all elements. The article on silver was followed in the next edition of *The Fresno Numismatist*

with a similar article on the element copper. A presentation on paper money titled *National Bank Notes of California* was presented by esteemed currency guru **Bill February**. **Ruth Phillips** reported that the Santa Clara show had a drop in the number of dealers as well as public attendance. A program on *Southern Gold Coins – Gold Coins of the Southern Mints* was delivered by **James Obler**. **Past President Bill February** penned an article titled *My Fascination for Numismatic Reference Material* in which he discussed his explorations through used-book stores in San Luis Obispo. **Dennis Olswang** gave a presentation on so-called dollars. The next CCC coin show is scheduled for October 24th and 25th.

FREMONT COIN CLUB member **Michael "Steamer" Stanley** gave a presentation on *Seated Stuff*—presumably on one of his favorite topics, seated coinage. Many thanks to **Treasurer Briita Ehlers** for her program on *Odd Denomination Tokens*. Some of the 28 tokens she brought were good for popcorn, a shave, eggnog, a bath and an imaginary ride. An *imaginary ride*, not sure what that is? The following participants in this years National Coin Week exhibition hosted at the Bank of the West will receive a silver round at the installation dinner in January: **Gary Acquistapace, Dan Barsi, Chuck Call, Dorothy Galovich, Briita Ehlers, Wanda Johnson, Cliff Sherman and Ellen Sherman**. Each person developed an individual exhibit for public display at the bank.

FAIRFIELD COIN CLUB did not provide information or a club newsletter. Please see Jeff's comments and have your club editor or publisher mail newsletters to Jeff.

DOWNEY COIN CLUB members enjoyed **Albertus Hoogeveen's** presentation of the popularity of the American bison first featured on the 1913 nickel. This ties in nicely with the Lewis and Clark adventures on which Albertus is considered quite an expert.

DIABLO NUMISMATIC SOCIETY did not provide information or a club newsletter. Please see Jeff's comments and have your club editor or publisher mail newsletters to Jeff.

DELTA COIN CLUB is requesting their members to donate material for their annual club fundraiser auction to be held in September. The DCC published rules regarding their new award titled the Elden Enzminger Memorial Award. The reward is restricted to current dues paid adult members with at least five years club membership. I remember Elden inviting me and my wife Cecilia to be his guests with his wife Loris at the DCC Officer Installation Banquet for many years.

CUPERTINO COIN CLUB reported that they did not make as much money at the April 2009 Santa Clara Expo as they had in previous years although they

still made money. Attendance was noticeably off at Expos. **Al Lo** gave a talk on *Boy Scout Coin Collecting Merit Badges*. The presentation was extremely well attended with over 20 people. The CCC 25th Annual Awards Banquet has been set for October 11, 2009 at the Blue Pheasant Restaurant in Cupertino. It was reported that **Gordon Donnell** will be undergoing radiation therapy, please keep him in your thoughts and prayers. **Don Barsi** presented an enlightening talk on *Collecting California Tokens*. **Vice President Katherine Ray** gave a presentation on the origins of the CCC. Sunday, February 21, 2010 is the date of the CCC 38th Annual Coin Show.

CULVER CITY COIN CLUB spotlighted member **George Sobodos** in May. George first fell in love with stamps and coins in Europe while serving there during WWII. He has also amassed over 400 Chinese coins with a 95% counterfeit rate. He now carries a magnet! **Garn Anderson** was the spotlighted member in June. Garn became interested in coins because of the state quarters. Now he has been working on his 19th Century type set.

COVINA COIN CLUB'S newest junior member just happens to be **President John Lear's grandson, Taylor**. Taylor assists every chance he gets. The program in June was presented by **Bill Nash** on how the Federal Reserve System works. **Dr. Shelby Wagner** presented the May program on *Coins, Crooks and Other Contemptuous Coin Pursuers*. (I love that title!) Members viewed an ANA video on how to detect counterfeit coins in July.

COINEERS chose the Walking Liberty half-dollar for their *Show & Tell* theme in May. **Jack** and **Ed** both brought in the new twenty dollar high-relief gold coin they had just received. The box is also very beautiful. The theme in June was *Large Cents* and *Prestige Sets* in July. The club is still continuing to downsize their library by offering book sales at each meeting.

CHULA VISTA COIN CLUB now meets at 6:30 PM in order to provide more time to *Show & Tell*, and to the auction, which has seen a lot of action lately. **Ted Koopman**, resident coin dealer, gave a talk on how to choose genuine coins over the counterfeits. He said its not easy and even had some of his own counterfeits to show for it. Buy books on your specialty, know the dies, weigh the coins and above all, know your dealer. **Everett Jones** spoke on his love of petrified wood and old rocks, which tie in with his love of bonsai.

CALIFORNIA EXONUMIST SOCIETY did not provide information or a club newsletter. Please see Jeff's comments and have your club editor or publisher mail newsletters to Jeff.

ALAMEDA COIN CLUB did not provide information or a club newsletter. Please see Jeff's comments and have your club editor or publisher mail newsletters to Jeff.

NASC Awards Nominations

It's that time of year to have the NASC awards nominations in preparation for the NASC Awards Recognition Luncheon to be held in early 2010. The following awards are based upon NASC member nominations:

Richard P. Goodson Memorial Award—honors a member by acknowledging their contributions to the NASC. Must have been an NASC member in good standing for five consecutive years. No self-nominations.

Maurice M. Gould Memorial Junior Achievement Award—recognizes a junior's participation in numismatics. Must be no older than 18 at time of nomination and be a member of the NASC or NASC member club.

Outstanding Numismatic Speaker Award—recognizes a member of the NASC or a member club who volunteers time and effort furthering education and NASC goals by speaking before schools, clubs, organizations, etc. No self-nominations.

Use the form below and mail to Joyce Kuntz as noted no later than 11/15/09.

NASC Annual Nomination Form

Please submit nominations as quickly as possible!

Nomination candidates to be considered between October 1 of the previous year to October 1 of the current year. Qualifications are to include achievements, accomplishments, and valued efforts in the numismatic arena. Nominee must be a member in good standing of the NASC or a member club.

Circle the appropriate award:

Richard P. Goodson Award
Junior Achievement Award
Outstanding Speaker's Award

Name of nominee:_____

Qualifications (provide on separate sheet if this space is insufficient):

Submitted by:_____Member #_____
Individual's or club's name (must be a NASC member in good standing)

Mail to: Joyce Kuntz
697 Scripps Drive
Claremont, CA 91711

Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

Alameda Coin Club—meets 1st Tuesday, 6:45 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94501. (CSNA)

Bay Cities Coin Club—meets 1st Saturday, 1:00 p.m., meetings held at members homes; mailing address: P.O. Box 5207, Sherman Oaks, CA 91413-5207. (NASC)

Brentwood Coin Club—meets 1st Thursday, 7:00 p.m., Raley's Food Center (staff room by the Pharmacy), 2400 Sand Creek Rd., Brentwood; mailing address: P.O. Box 1237, Brentwood, CA 94513; e-mail: Collectors@CoinClub.cc. (CSNA)

California Exonumist Society—meets twice a year during the semi-annual CSNA Conventions; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: Emperorl@juno.com. (NASC, CSNA)

California State Numismatic Association—meets twice a year during CSNA conventions at various locations; mailing address: Stephen Huston, P.O. Box 1388, Alameda, CA 94501; e-mail: ask@numorum.com; Web site: www.calcoin.org. (NASC, CSNA)

Chula Vista Coin Club—meets 1st Thursday, 7:00 p.m., Norman Park Senior Center, 270 F Street, Chula Vista; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA)

Coineers Coin Club—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA)

Covina Coin Club—meets 3rd Wednesday, 8:00 p.m., American Legion Post 888, 1436 N. Hollenback Ave.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (NASC, CSNA)

Culver City Coin Club—meets 2nd Thursday, 7:00 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo (west of Sepulveda; south of LAX); mailing address: Steve Demmer, P.O. Box 813, Culver City, CA 90232. (NASC)

Cupertino Coin Club—meets 2nd Friday, 7:30 p.m., West Valley Presbyterian Church, Parish Hall, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; Web site: www.cupertinocoinclub.com. (CSNA)

Delta Coin Club—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 216, Victor CA 95253-0216. (CSNA)

Diablo Numismatic Society—meets 3rd Thursday, 7:00 p.m., Concord Veterans Mem'l Bldg., 2290 Willow Pass Rd., Concord; mailing address: P.O. Box 177, Concord, CA 94522; Web site: www.diablocoinclub.org (CSNA)

Downey Numismatists—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogevcen, P.O. Box 222, Downey, CA 90241. (NASC)

Fairfield Coin Club—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)

Fremont Coin Club—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538; Web site: http://home.comcast.net/~fremontcoinclub/ (CSNA)

Fresno Numismatic Society—meets 2nd Tuesday, 7:00 p.m., Las Palmas Masonic Temple, 2992 East Clinton, Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525. (CSNA)

Full Step Nickel Club—Call for local meeting dates and locations; (818) 841-2959; mailing address: Darrell Crane, President, P.O. Box 10909, Burbank, CA 91510; e-mail: grannis@earthlink.net; Web site: www.fullstepnickel.com. (NASC)

Gateway Coin Club—meets 1st and 3rd Thursday, 7:00 p.m., Citibank, 19th and M Streets, Merced; mailing address: P.O. Box 3101, Merced, CA 95344-1101. (CSNA)

Glendale Coin Club—meets 2nd Friday, 7:30 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Yahalom, P.O. Box 3637, Thousand Oaks, CA 91359-3637; Web site: www.GlenCoin.com. (NASC, CSNA)

Greater Orange County Coin Club—meets 2nd Wednesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Fairview Room, 1845 Park, Costa Mesa; mailing address: c/o Ken Arnold, P.O. Box 10671, Westminster, CA, 92686; e-mail: galacark@yahoo.com. (NASC, CSNA)

Heartland Coin Club—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; mailing address: Lee Darnell, 1728 San Vicente Road, Ramona, CA 92065; e-mail: jyjoylee@pacbell.net. (NASC)

Hemet Numismatists—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 51, Homeland, CA 92548. (NASC, CSNA)

International Numismatic Society of San Diego—meets 4th Wednesday, 6:15 p.m., North Park Recreational Center, 4044 Idaho, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176. (CSNA)

Leisure World Coin Club—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)

Liberty Numismatic Society—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Web site: www.lns-coinclub.org. (CSNA)

Lockheed Coin Club—meets 1st Wednesday, 7:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: c/o Don Fujitani, 215 Cedar Heights Drive, Thousand Oaks, CA 91360. (NASC)

Long Beach Coin Club—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (NASC, CSNA)

Northern California Numismatic Association—meets in annually during Nor-Cal coin shows in various communities; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: Emperorl@juno.com. (NASC, CSNA)

Northrop Grumman Coin Club—meets 2nd Thursday, 7:00 p.m., 5500 Canoga Avenue, Building 30, APD Eng'g Conference Room, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; e-mail: wlwegner@msn.com. (NASC, CSNA)

Numismatic Association of Southern California—meets four times per year (see Web site); mailing address: Harold Katzman, P.O. Box 3382, Tustin, CA 92781-3382; e-mail: haroldkatzman@yahoo.com; Web site: www.NASC.net. (NASC, CSNA)

Oceanside-Carlsbad Coin Club—meets 2nd Wednesday, 7:00 p.m., Encinitas Community Center, 1140 Oakcrest Park Dr., Encinitas; mailing address: c/o Eblen, 1772 Caliban Drive, Encinitas, CA 92024. (NASC, CSNA)

Orange County Ancient Coin Club—meets 4th Saturday; 1:30 p.m., Fountain Valley Public Library, 17635 Los Alamos St., Fountain Valley; mailing address: Roy Iwata (OCACC), P.O. Box 2449, Seal Beach, CA 90740-1449; Web site: www.socalcoins.com/OCACC.htm. (CSNA)

Pacific Coast Numismatic Society—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; Web site: www.pcns.org. (CSNA)

Peninsula Coin Club—meets 2nd Monday, 7:15 p.m., Sept-Jun meets at Jane Leland Standord Middle School, Room 140, 408 East Meadow Dr., Palo Alto; July-Aug meets at Palo Alto Elks Lodge, #1471, Board Room, 4229 El Camino Blvd., Palo Alto; mailing address: P.O. Box 60484, Palo Alto, CA 94306-0484; Web site: www.stanford.edu/~clint/pcc. (CSNA)

Redwood Empire Coin Club—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building (opposite the county fairgrounds across from highway 12), 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405. (CSNA)

Sacramento Valley Coin Club—meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; mailing address: P.O. Box 160122, Sacramento, CA 95816; Web site: www.sacvalcc.org. (NASC, CSNA)

San Bernardino County Coin Club—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (NASC, CSNA)

San Diego County Inter-Club Numismatic Council—meets 1st Saturday in February, May, August and November, 10:00 a.m., Peninsula Community Center, 3740 Sport Arena Blvd., San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA)

San Diego Numismatic Society—meets 1st Tuesday, 6:30 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Lenker, P.O. Box 6909, San Diego, CA 92166-6909. (NASC, CSNA)

San Francisco Coin Club—meets 4th Friday, 7:00 p.m., Taraval Police Station, Community Room, 2345 24th Ave., San Francisco; mailing address: POB 880994, San Francisco, CA 94188-0994. (CSNA)

San Jose Coin Club—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Web site: www.sanjosecoinclub.org. (CSNA)

Santa Barbara Coin Club—meets 4th Monday of even months (except December), 7:30 p.m., Page Youth Center, 4540 Hollister Avenue, Room 5, Santa Barbara; mailing address: P.O. Box 6205, Santa Barbara, CA 93160. (NASC)

Santa Maria Coin Club—meets 3rd Wednesday, 7:00 p.m., Oak Knolls Haven, 4845 S. Bradley Rd.; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)

Stanislaus County Coin Club—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Web site: www.stancocoinclub.org. (CSNA)

The World Coin Club—meets 2nd Wednesday, 7:00 p.m., Senior Citizens Center, 201 E. Bonita Ave., San Dimas; mailing address: c/o Allen Ybarra, P.O. Box 211, Pomona, CA 91769. (CSNA)

Upland Coin Club—meets 3rd Saturday, 7:30 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 1306, Garden Grove, CA 92842-1306. (NASC, CSNA)

Vallejo Numismatic Society—meets 1st Wednesday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador (between Florida and Georgia), Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; e-mail: Emperorl@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)

Verdugo Hills Coin Club—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)

Visalia Coin Club—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)

Western Token Society (WESTS)—meets <unknown>; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)

Western Wooden Money Club—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; e-mail: Emperorl@juno.com. (CSNA)

Whittier Coin Club—meets 2nd Friday, 7:00 p.m., La Habra Community Center, northwest corner of La Habra and Euclid Avenue, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (NASC, CSNA)

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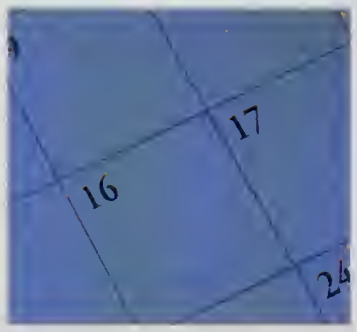
Calendar of Events



...mark your calendars and plan to attend!

- Visit the *California Show List* on the Web at:
  http://home.earthlink.net/~beedon/calshows.htm
- If you have a coin show or other event that you'd like to have listed, please e-mail the following to Gary Beedon at beedon@earthlink.net: dates, name of show, address, facility name, contact info, and any admission or parking fees.

September 26-27	**Nor-Cal Coin Show VIII** (Vallejo), Elk's Lodge, 2800 Redwood Parkway, Harry Davis, (707) 642-0216, Information: Michael Turrini, EMPERORI@juno.com.
September 27	**Coin Show** (Van Nuys), Van Nuys Masonic Hall, 14750 Sherman Way, Richard Murachanian, (661) 287-1651, ramrarecoins@yahoo.com.
October 2-3	**Fall Coin Show** (Sacramento), Sacramento Valley Coin Club, Dante Club, 2330 Fair Oaks Blvd., David Herr, davenate@wavecable.com.
October 3-4	**Buena Park Coin Show**, Retail Clerks Hall, Corner of Stanton & Cresent (by Knott's Berry Farm), Kerry Pieropan, (714) 271-8946.
October 10-11	**13th Annual Contra Costa Coin Show** (Concord), Diablo Numismatic Society (website: www.diablocoinclub.org), Holiday Inn, 1050 Burnett Avenue. Information: Mike Stanley (925) 825-0649, xsteamerx@aol.com.
October 11	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166.
October 17-18	**Delta Coin Club Coin Show** (Stockton), Eagle's Hall, 1492 Bourbon St.
October 18	**Glendale Coin Club Coin Show** (Van Nuys), Masonic Hall, 14750 Sherman Way, Oded Paz, (661) 803-0009, paz@sbcglobal.net.
October 24	**CSNA 11th Annual Northern Educational Symposium** (Vallejo), Vallejo Naval and Historical Museum, 734 Marin St., four speakers (10:00 AM to 4:30 PM).
October 24-25	**43rd Annual Fresno Coin Show**, Las Palmas Masonic Center, 2992 E. Clinton Ave., Ruth Phillips (559) 252-3825, rmphilips@att.net.

October 30-31	**Sacramento Coin Show**, Red Lion Inn, 1401 Arden Way, Peter McIntosh, (916) 317-9055, mcintoshcoins@yahoo.com.
November 1	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166.
November 7	**Coin Show** (Visalia), Sons of Italy Hall, 4211 West Goshen Ave., Leo D'Andrea, dandrealeolola@yahoo.com.
November 13-15	**Coin, Currency & Stamp Show** (San Diego), Handlery Hotel & Resort, 950 Hotel Circle North, Israel Bick, iibick@sbcglobal.net.
November 15	**30th Annual Coins & Collectibles Show** (San Jose), Peninsula Coin Club, Napredak Hall, 770 Montague Expressway, Fred van den Haak, (650) 498-4158, fredvdh@gmail.com.
November 15	**Coin Show** (Van Nuys), Van Nuys Masonic Hall, 14750 Sherman Way, Richard Murachanian, (661) 287-1651, ramrarecoins@yahoo.com.
November 19-22	**Coin, Stamp & Collectibles Expo** (Santa Clara), Convention Center, 5001 Great American Parkway, (805) 962-9939, Taryn Warrecker, taryn@exposunlimited.com.
November 22	**Heartland Coin Show** (El Cajon), Masonic Center, 695 Ballantyne St.
November 27-29	**Coin, Currency & Stamp Show** (Pasadena), Hilton Hotel,168 S. Los Robles Ave., Israel Bick, iibick@sbcglobal.net.
December 6	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166.
December 6	**Sacramento Coin Show**, Red Lion Inn, 1401 Arden Way, Peter McIntosh, (916) 317-9055, mcintoshcoins@yahoo.com.
December 17-19	**SoCal Coin, Currency & Jewelry Show** (Ontario), Ontario Convention Center, 2000 E. Convention Way, CK Shows, Ron Reyes, (888) 330-5188, info@ckshows.com.

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Space	B/W Per Issue	B/W Annually	Color Per Issue	Color Annually
Inside Rcar Cover	n/a	540	n/a	810
Full Pagc	140	400	210	600
Half Pagc	85	250	125	375
Quarter Page	45	130	75	210

Publication Deadlines—February 15, May 15, August 15, and November 15.

Numismatic Nostalgia

Fifty Years Ago

• *Calcoin News* reported that the Pacific Coast Numismatic Society held its 44th anniversary meeting (meeting number 520 if you count them all), with various presentations and dignitaries. Reprinted was a poem written and read at the meeting by CSNA President John Ohis describing the various officers. I see in the following issue he passed away in August of that year, aged 50.

• *The NASC Quarterly* published its second issue in October, 1959. Thelma Case jotted down this interesting tidbit in her article, "Pot Pourri": "Nails were so valuable in the 17th century Virginia that the colonist moving to new homes burned down their old homesteads to salvage the nails for their new houses."

Twenty-Five Years Ago

• NASC held a workshop on coin authentication led by none other than Rick Montgomery (now president of Numismatic Guaranty Corporation - NGC). Harold Katzman made the arrangements, and I see a lot of familiar names in the write-up: Roy Iwata, Craig Rubinek, Angus Bruce, and Albertus Hoogeveen, to mention a few. Fifty-two folks signed up, some coming to Pomona from over 60 miles away to attend at a cost of $35/45 (members/non-members).

• *Calcoin News* ran an obituary for someone I always enjoy encountering when I traipse through its pages: Rudy Gjurovich. Rudy wore a top hat and tails festooned with coins, medals, and paper money, and on top of his hat were the grand letters: "King of Coin Collectors". He would wear this getup and wander the streets near CSNA conventions greeting passers-by and promoting the convention exhibits and bourse. Circa 1980 he donated the suit to the San Jose Historic Museum. I wonder if they still have it?

Ten Years Ago

• There was a wrap-up report on the first year of the 50 state quarter program in *Calcoin News*, along with a listing of the next set of quarters due out the following year. And even though the price of two tacos at Jack in the Box is still only 99 cents, some things do go up. Today, TCN charges $600 for a full-page annual ad in color, and $400 for the same in black and white. I see that *Calcoin News* used to list a full-page ad at $240, but of course in those days the publication was only black and white (no color printing as an option) and had only around 50 or so pages. Guess it's still a good bargain today, eh?

• Jerry Lebo had a humorous article in *The NASC Quarterly* featuring a numismatic detective named "Nails Down". My favorite line?: "I put a blank tape in my player and turned up the volume...the mime next door complained."

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